THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, JANUARY 29, 1987 VOLUME 26, NUMBER 19

Paul Weinburg: OXFAM Canada

"Riot Police in Confrontation (downtown Johannesburg), May Day, 1985" by Paul Weinburg is part of 'Taking Sides in South Africa,' a photo exhibit at the McPherson Library by AFRAPIX, produced by OXFAM - Canada. Story on page 3.

U of M student journalists fired

by Lisa Langford

Two news editors at the University of Manitoba student newspaper have been fired after objections to a January 22 photo caption about Rick Hansen. The caption read "Hansen, fuck, again on the cover."

U of M architecture students who had helped organize Hansen's visit to the campus pulled copies of the paper from distribution boxes and the *Manitoban* office and notified paper advertisers and local media.

McDonald's and a local men's clothing store have cancelled all advertising for the rest of the year. McDonald's is sponsoring wheelchair athlete Hansen's world tour to raise money for spinal cord research.

The *Manitoban*'s publishing board, the *Manitoban* Operations Committee, met January 23 and fired news editors John Ehinger and Michael Malegus. Production manager Richard Boulet was suspended for two weeks without pay.

The MOC made its decision amidst pressure from students and threats from U of M president Arnold Naimark to withdraw support for student activities. Naimark did not specify whether he meant financial support or the use of the university's name.

Manitoban staff suspended the editors for two weeks without pay but are not recognizing the MOC's ruling. Production assistant Suzie Strachan said staff feel they should be the ones to decide what action to take, not the MOC. Staff feel the MOC ruling is vague.

"The ruling is unclear because they're using a by-law that defines editors as being responsible for sexist, racist, and homophobic content," said Strachan. "The caption was irresponsible. It was a result of a breakdown in staff democracy. But we're a collective, we should decide how to discipline our own staff."□

Law faculty suffers embarrassment

by Lolita Tubio

UVic Faculty of Law is facing a possible $5000 loss due to a misunderstanding with the first year class.

First year students were upset about the high cost of pamphlets they are required to purchase from the administration. They approached administration with their concerns and not being satisfied with the response they mass-photocopied their own from one of the faculty's copy.

The law students spoke to the *Martlet* on the condition they not be identified. "This would lead to a lot of problems. They (the faculty) lost a lot of money," said one first year student.

The pamphlets are a collection of cases and case reports and are updated every year. It is unlikely the faculty will be able to carry over the unsold pamphlets into next year's inventory.

One first year law student said they each paid only $56 instead of $73. This student said approximately 50 per cent of the first year students participated in the photocopying.

Law Faculty Association Dean Gerard Ferguson repeatedly refused to speak to the *Martlet*.

Law Students Society President Ian Macleod said the administration's response was "conveyed to them (first year students) in such a way that they over-reacted."

A first year law student said their actions were "mainly because of the price difference."

Macleod attributed the dilemma to misinformation and lack of communication between the administration and the first year class. He said the faculty does not make a profit and attempts to sell the pamphlets at the lowest price, "based on an average across all courses instead of trying to price every single course." He believes this factor may have contributed to the confusion.

Macleod will not confim any money has been lost.

A third year law student said the administration was considering several options for recovering the alleged deficit. These range from asking those students involved to make up the difference to asking all law students.

Since then Macleod and Dean William Neilson decided to stike a committee consisting of 2 students and 2 faculty. "It will be a studied solution based on recommendations of faculty and students," said Macleod.□

UVic wins Cold Turkey challenge

by Carolynn Hunter

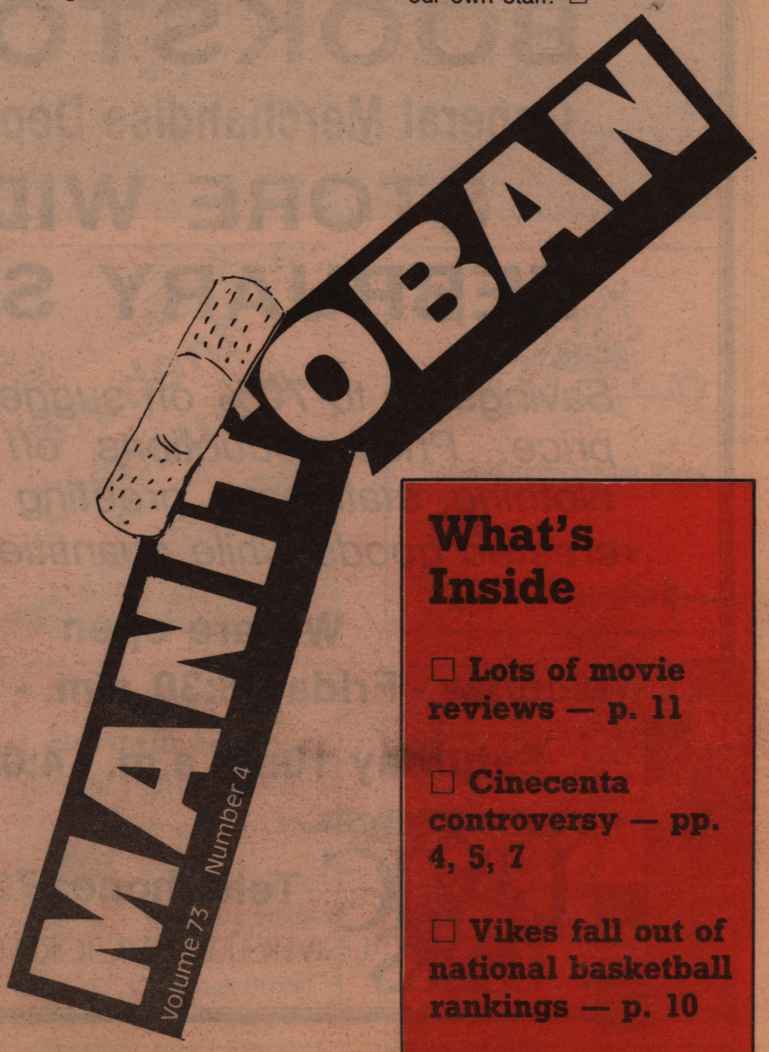
UVic easily smoked out the other B.C. universities on January 21 and won SFU's Cold Turkey Day challenge.

Seventy-four UVic students butted out last Wednesday. Simon Fraser University, who challenged UVic, UBC and BCIT to quit smoking, had only 20 people sign up.

UBC coughed up 19 people, while BCIT choked up a grand total of six signatures.

Only five people attended the B.C. Lung Association's Quit Smoking Night on January 15. Uvic Health Services' Donna Denman said, "We put it down to that most of our people have quit smoking already."

AMS president Klaus Mulert, was unavailable for comment concerning UVic's victory.□



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□ Vikes fall out of national basketball rankings — p. 10

UNIVERSITY
OF VICTORIA
LIBRARY

Uranium mo n to be lifted

by Charlotte Ostrowski

February 28, is a seemingly innocent date. Yet that day is the expiry date of the seven year moratorium on uranium mining in British Columbia.

Moira Walker of the Greater Victoria Disarmament Group, which is opposed to the lifting of the moratorium, said this date occurs just before the legislature reconvenes. This means there will be neither public debate nor a discussion in the legislature before it expires. The G.V.D.G. fears hazardous waste would be produced by mining for uranium that could only be used either to produce atomic bombs or to fuel nuclear reactors.

Energy and Mines Minister Jack Davis said this has nothing to do with the use of nuclear power in B.C. because of the plentiful supply of conventional sources of electricity. He added the moratorium has had a dampening effect on the search for other minerals found with traces of uranium. These include tin, tungsten, celestite, niobium and columbium.

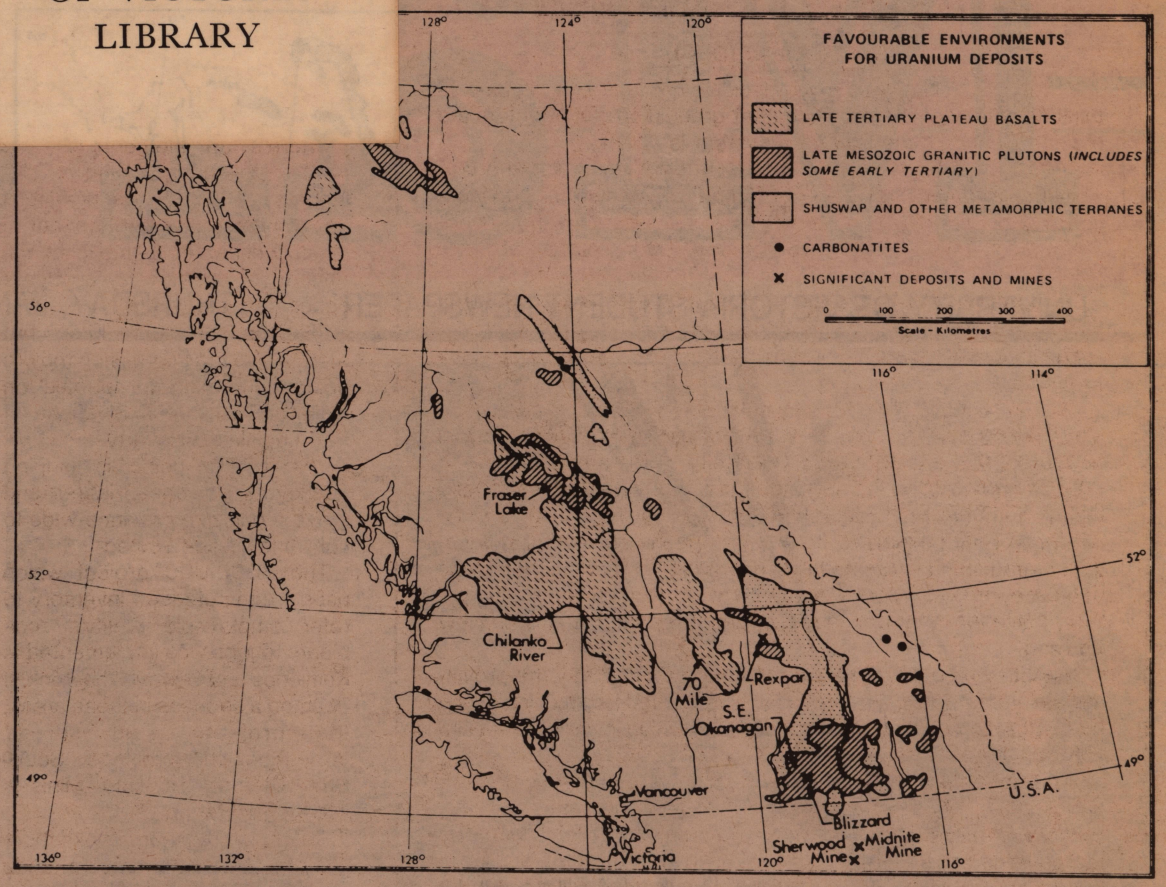
Presently, if uranium grades averaging 0.01% by weight or over are present in a mineral claim, all development must cease. Lia Argo of the G.V.D.G. said radiation is released into the air and water as soon as uranium deposits are disturbed by bulldozing or mining for other minerals.

Tony Burke, also of the G.V.D.G., said we don't have waste sites for radioactive byproducts of mining which would remain toxic for thousands of years. He added, in the United States areas of radioactive wastes are referred to as "National Sacrifice Areas."

Davis stated in a December news release that the ending of the moratorium may counter negative perceptions about B.C.'s investment climate which may have been partially caused by the moratorium. The NDP want a permanent ban on uranium mining and are opposed to the ending of the moratorium, under the justification it would "open the door to a nuclear B.C."

Davis denied this, saying B.C. uranium deposits are of a lower grade, around 2 per cent than those found elsewhere. Because of this and the current oversupply of uranium on world markets, he said there is little likelihood of "any significant" uranium exploration or development when the moratorium expires.

However, according to a presentation of the Mining Association of B.C. made to the 1979 BC Royal (Bates) Commission on Uranium Mining and Exploration, Phase II, BC uranium sources of 1 per cent to 4 per cent are indeed viable. Argo said the government may say we need more jobs but mining companies working in BC would hire uranium specialists from elsewhere.



Shortly afterwards, in 1980 when the moratorium was announced, the then Premier Bennett publicly assured mining companies "measures are now being taken to ensure that those who hold rights to uranium deposits do not lose them."

Walker said there are currently 30 companies who hold 79 uranium claims.

A map of B.C. contained in the Bates Commission shows claims owned by Union Carbide, of Bhopal fame; Canadian Occidental Petroleum; Wyoming Mineral Corporation; Getty Mines Limited; Shell Ltd and Lacana Mining.

Lacana Mining, which contains Ontario Hydro announced its intention to mine the Blizzard deposit, 80 km from Kelowna in the January 5 edition of *Northern Miner*, after waiting out the moratorium. This deposit is described as "10 million pounds of U308 close to the surface." U308 is uranium oxide.

Burke said every step processing fuel for nuclear power plants produces radioactive wastes. He, added B.C. uranium exported for use elsewhere couldn't be controlled by the BC government as to whether or not it would be used to make bombs.

Walker said when uranium is used in fuel reactors it is converted into plutonium which can only be used to make nuclear bombs.

Mines and Energy Minister Davis said if uranium mining is proposed, all appropriate safeguards, as suggested by the Bates Commission, would be put in place to protect the public and environment. He also said that in its final report, the Bates Commission concluded that after its suggested recommendations were implemented, the uranium moratorium be lifted.

NDP Energy Critic Glen Clark said when the moratorium was announced the commission was suspended before it could hear all the evidence. He added only technical information from mining companies was heard, leaving out evidence from groups such as the BC Medical Association and the NDP.

David B. Bates, who was the chairperson of the commission, said at that time, "I regret that we were not able to complete the inquiry process provided under the Public Inquiry Act."

Clark said before the moratorium is lifted, the commission should be completed. He added this is a very serious issue which would be debated before the policy is changed.

Argo said the G.V.D.G. asks that the moratorium be maintained. She added that the Greater Victoria Disarmament Group is circulating a petition and asks people to write letters to or contact their M.L.A.'s.

There will also be a rally the day before the moratorium exprires on Friday, February 27, 11 a.m. to 1 p.m. on the steps of the Parliament Buildings.

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National News From Canadian University Press

Future bleak for B.C. med students

Vancouver (CUP)

A recent B.C. Supreme Court decision has left medical students thinking of leaving the province after graduation. And doctors are arguing Canada's medical care system is at risk.

In a January 7 decision, Justice Kenneth Lysyk ruled the provincial government has the right to control the number and location of B.C. doctors by restricting billing numbers. Without a billing number, a doctor cannot collect fees from the provincial health plan.

On January 21, two groups representing both B.C. and Canadian interns and residents announced they would appeal the ruling.

The immediate impact of the ruling on medical students is easy to assess.

"Already people are seriously considering leaving the province when they graduate," said Pete Tonseth, president of the medical undergraduate society at the University of British Columbia.

While emphasizing the need for more information, Tonseth said higher numbers of medical students are paying $100 to write American board exams to keep their options open after graduation. If graduating students fail to get billing numbers in their areas of choice, or fail to receive numbers at all, Tonseth said many will likely leave for other provinces, or countries like the U.S. or New Zealand.

Tonseth was quick to refute the idea, advanced by the provincial government, that the legislation is motivated largely by a desire for doctors to practice in remote regions lacking in adequate health care services.

"This scheme is not directed at rural areas and getting doctors out there — it is a scheme to save money," he said.

Although billing numbers legislation was initially introduced by the government in 1982, Lysyk's ruling was the first to uphold the policy. In his 65-page decision, Lysyk ruled Bill 41 did not violate the Charter of Rights and Freedoms by denying the right to mobility.

The long-term effects of the decision are uncertain, but Alberta, Manitoba, and Quebec have been examining the act as a way to cut health care costs.

Liking the legislation to "a cancer which spreads from province to province," Dr. David Mathews, president of the Professional Association of Residents and Interns of B.C., said the ruling could be the "beginning of the end of medicare."

At the heart of the issue is money. With net health care expenditures of $2.8 billion, or 35 per cent of the 1986/87 provincial budget, Barer said limiting the number of doctors is a balanced, reasonable way to control health care costs. British Columbia, which has traditionally had more doctors per capita than other provinces, currently has one doctor for every 511 residents, compared to a national average of one for every 577 people.

Barer cited a Manitoba study of solo general practitioners in Winnipeg during the period between 1971 and 1981. During that time, the number of physicians doubled and the number of services per capita almost doubled as well, as patients were seeing more different doctors.

But Mathews, critical of the stragegy of limiting doctors, said, "The logic goes like this — if you have no surgeons, therefore you have no surgery. Therefore you don't spend any money. And you don't spend any money on the nurses or intravenuses or the other things associated with an operation."□

Ontario kicks more money into summer job kitty

Toronto (CUP)

The Ontario government will spend $5.1 million this summer in an effort to create 62,000 jobs for Ontario students.

Skills Development Minister Greg Sorbara announced the plan January 21.

He said the funding, which has increased from last year's $4.38 million, will create about 1,000 more jobs than in 1986, and pay a higher wage to students.

Student job funding has been increased because "we know that summer employment adds immeasurably to on-the-job training and work experience of youth," Sorbara said. "It provides them with the hard-to-get first job experience."

However, Opposition critics and student leaders alike have assailed the program as inadequate for the short-term financial needs of students, and for the longer-term problems of youth employment.

Progressive Conservative critic Cam Jackon questioned the government's claim that 1,000 additional jobs will be created this summer. About half of these jobs are expected to be created through entrepreneurial grants, he said, although applications for these grants have actually fallen during the last two years.

But Sorbara's remarks are at odds with former Ontario Youth Commissioner Ken Dryden, who last month released a report critical of government youth policy. The report deplored the high level of youth unemployment, and called for a new strategy of education and programs leading to full employment.

Sorbara said his department could not single-handedly create jobs for every Ontario student. "We are only a small part of the economy," he said. "We're here to act as a catalyst to the private market and ensure that youth unemployment eventually vanishes."□

Welfare pilot project "atrocious" say anti-poverty groups

by Jean Kavanagh, B.C. PIRG

There's an element of "big brother police state" and an element of "P.R." in the provincial government's new pilot project to match welfare recipients to jobs, a Vancouver anti-poverty advocate concluded last week.

"It's an atrocious idea, but there's also the impression they're doing something for people on welfare," said Jean Swanson of End Legislated Poverty.

"All they're doing is helping employers get cheap labour and we're organizing province-wide to fight back," she vowed.

The $300,000 project which uses a computerised inventory to refer employable welfare recipients to jobs was implemented in Kamloops and Surrey-Whiterock. If deemed a success in these areas, the project could spread throughout the province, Social Services and Housing Minister Claude Richmond said.

But even governent spokespeople admit the scheme is not a job creation project, nor can it match all welfare recipients to jobs.

"There are too many people who want to work or train, but not enough positions," said project manager Jeanine Ratcliffe.

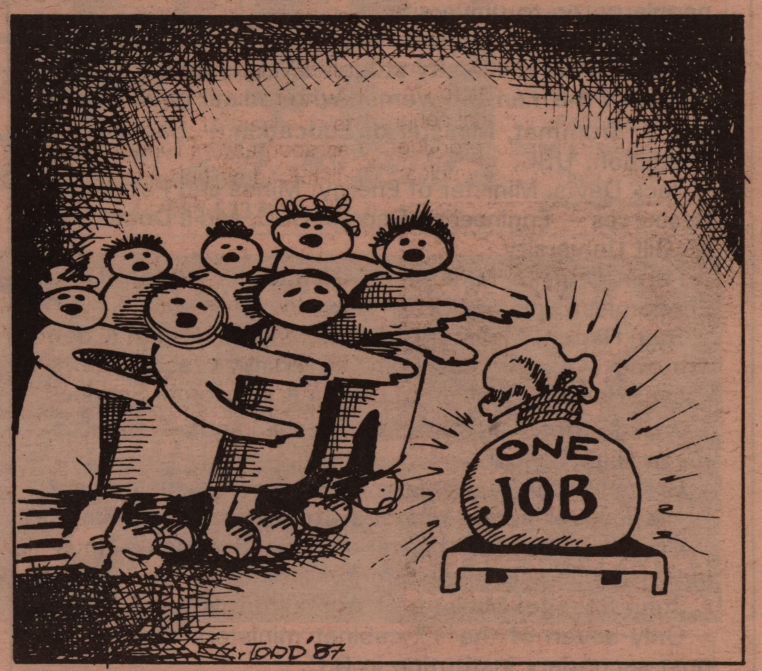
She added this project is an extention of the department's ongoing programs and says, "we will find some jobs, but not 3,700 jobs," (the ministry estimates 3,700 employable people will participate in the pilot).

Ratcliffe explained that computerization is the new angle to this program because the government "wants to find out if we can access people to the needs of the (labour) market and establish long-term jobs."

Responding to remarks about the volunteerism of the program, Ratcliffe says people are referred to the pilot project by their social workers and attendance will be reviewed on an individual basis.

"The local office will refer people to the program and if they don't show up they'll refer the case back to Victoria to follow-up why the person didn't attend — there's usually a good reason," she says.

Statements by Claude Richmond last week that people would have their benefits cut off if they don't take jobs drew widespread criticism.



Swanson said it's a false idea that people on welfare have to be kicked off welfare to work. "Fifty-eight per cent of poor people work already," she said.

"This program won't reduce poverty, won't increase jobs," she believes.

As for the volunteer aspect, Swanson says "it's obviously not volunteer — laws exist to kick people off welfare for not taking a job.

"We've offered to see to it that any woman that has to take a job and leave her kids (involuntarily) will get legal help."

Swanson says there are four things the government can do to ease poverty:

- create decent jobs at a livable wage
- raise welfare rates
- raise the minimum wage
- make housing affordable by reinstating rent controls and building family housing.

NDP MLA Joan Smallwood (Surrey-Guildford-Whalley) criticised the government for its "lack of consultation before implementing a new social services program."

She says it is essential the minister "recognise that women make up the largest number of persons living below the poverty line and that women have special needs like pay equity and adequate day care facilities."

Swanson invites people to contact End Legislated Poverty for further information on their campaign (321-4355).□

South Africa in black and white

by Dave Stoddart

The latest art exhibit in McPherson Library could be more suitably titled, "A Crash Course on South Africa."

"Taking Sides in South Africa" is a photo-documentary of the last two years of anti-apartheid struggle, created by AFRIPIX, a South Africa photographers co-op, and presented by OXFAM- Canada.

Although the photos and subscripts indicate the exhibit's creators are promoting their own version of the struggle (one photo denounces Chief Buthelezi of the Kwaxulu Tribe, an opponent of economic sanctions) the exhibit provides a very informative and comprehensive study of the anti-apartheid movement.

Most anti-apartheid activists and groups are featured: high school groups, womens' groups and various unions are given rare coverage. One photo of a white group that opposes apartheid emphasizes not all South African whites support racist policy.

The presentation scores high marks for educational content but low points for artistic quality. The viewer is shocked to discover that the South African defense budget is four times larger than the black education budget.

The photos may not be Pulitzer prize-winners but they do give the viewer a better idea of the scope and complexity of the situation than what a few pamphlets and press releases might provide.

It takes only twenty minutes to view the exhibit. Considering the significance of the anti-apartheid movement, most will find the time well-spent.□

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EDITORIAL

Where did your MLA go to school?

Why has government spending increased by 28.3 per cent since 1982/83 while university operating grants have fallen by 9.7 per cent? After adjusting for inflation, that 9.7 per cent turns to over a 20 per cent decline.

Why is post-secondary education and its funding in B.C. such a non-issue for our Socred government? Why do students always get the short end of the stick? Maybe our current cabinet reflects the average of British Columbians that attend post-secondary institutions. First, only 60 per cent of our young people have finished high school. Second, only 13 per cent of these same young people go on to university.

Why do more people in B.C. depend on food banks than there are university students? Let's take a look at the list of the men and women who run our government

A.J. Brummet, Minister of Education — Bachelor of Education, UBC.

Jack Davis, Minister of Energy, Mines and Petroleum Resources — Engineering Degree, UBC, and a Doctorate, McGill University.

Peter Dueck, Minster of Health — Urban Land Economics Diploma, UBC.

Stan Hagen, Minister of Continuing Education & Job Training — Pacific Lutheran University, Washington.

Lyall Hanson, Minister of Labour & Consumer Services

Jack Kempf, Minister of Forests & Lands — Similkameen High School.

Grace McCarthy, Minister of Economic Development — Vancouver public school system.

Claude Richmond, Minister of Social Services & Housing — Public school system in Kamloops.

John Savage, Minister of Agriculture & Fisheries —

Only seven of the 17 cabinet ministers attended a post-secondary institution in B.C.

Two ministers, Hanson and Savage, have a blank space beside their names. Did these guys go to school? "Public school system" may be a nice, dignified term, but did those people graduate?

Stan Hagen, in charge of post-secondary education, went to a bible college. Did he graduate? Did he get a degree? What did he take there? One can only guess.

For all the good it's done him, our Attorney General, Brian Smith has three degrees, a B.A., an M.A. and an LL.B. from UBC. Congrats, Brian!

This list gives us some idea of how important post-secondary institutions are to our provincial government. How can anyone empathise with a situation he/she's never experienced? No wonder our universities and colleges are getting the short end of the stick.□

Be politically aware — give food

If you think you are going to solve all the world's problems by feeding the hungry, forget it. But if you want to feel good by knowing you are filling the larders of those Victorians who through no fault of their own — it could happen to anybody, right — help out with the AMS Food Drive.

At the same time, don't forget that such an undertaking is only a band-aid solution. The real problem lies with our present provincial government.

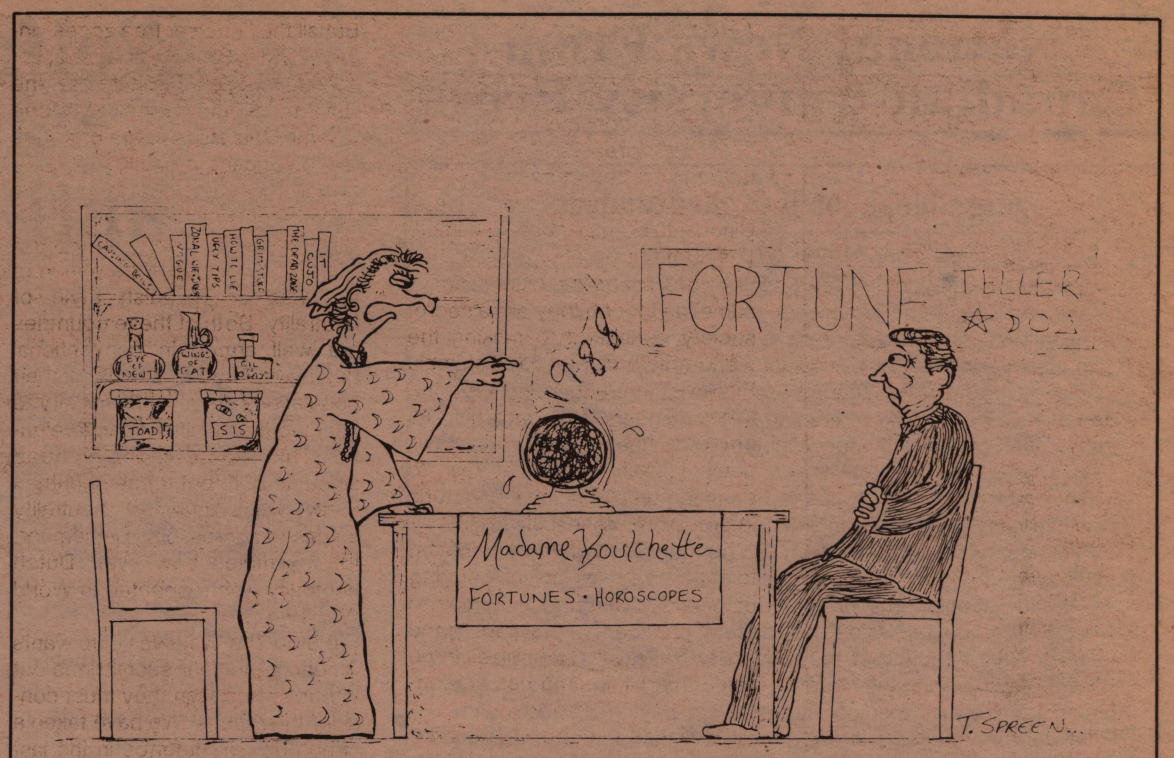
British Columbia presently has one of the highest unemployment rates and lowest minimum wages in Canada. Even when it goes up to $4.00 an hour, it will still be one of the lowest.

But is B.C. good for business? You bet it is! B.C.'s labour force is so desperate for work they'll do anything for any wage. Employers are laughing.

Look into any employment office. The few postings will be for sales, paying only commission, or for restaurant work, office work, janitorial, mechanics, child care. Calls for research assistantships pay as close to the minimum wage as possible. Most employers want experienced workers, and know they can pick and choose from a large number of potential employees, leaving the rest at the foodbank lineups.

The AMS Food Drive is on Saturday, February 7, from 10 a.m. to 4 p.m. and starts in the Student Union Building.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.



"Get the hell out of here, Mr. Reagan, before you turn my crystal ball into a black hole!!"

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

No to crazy

Editors:

I have seen many ads for companies or businesses that are very upsetting containing the word Crazy or Krazy in their title. For example, stereos, cars and appliances.

I do not think that a normal business should compare itself with mental illness knowing that there are associations with unpleasant medications and devices used against persons who are claimed to be mentally ill.

These companies make fun of people who are victims of inflicted mental stress and possibly operating as a legitimate front for further abuse. It also tries to make it funny when people get out of jail for murder by saying they are insane or mentally ill.

This is very annoying and should be looked into.

Neil R. Coleman

Bergman at Cinecenta

Editors:

The Association of Foreign and Canadian Students is proud to announce that next Tuesday, February 3rd, we will present a full-scale program dedicated to Swedish director INGMAR BERGMAN. Dr. Colin J. Partridge, a very qualified cinema expert, will introduce "The Seventh Seal," possibly Bergman's most controversial and important masterpiece; this followed by the film itself.

The event will take place in Cinecenta, in the SUB, and will begin at 8:00 p.m. Admission is $2.50 UVic students and faculty, and $3.00 otherwise.

Hope to see you there!

Rafael Lozano-Hemmer
President, A.F.C.S.

Take that, Colin Partridge

Editors:

Reading Colin Partridge's letter on Cinecenta's alleged "sellout to American cultural domination" serves as a reminder of how petty some people can be. The fact that he has such a poor grasp of the situation (there is only one Cinecenta manager) and that his argument is so obviously far-fetched on several points (Kurosawa is "a piece of Hollywood hype" and therefore part of American domination?) merely make his letter seem all the more small-minded.

But rather than correct the errors and misconceptions in the article, I thought I would indulge in a little pettiness myself, just to show how stupid it is.

"American cultural domination," Mr. Partridge? According to the UVic Calendar your prime area of interest is 19th and 20th century American literature. Last semester you taught "Studies in American Literature" and your focus was "Images of the American South." How's that for injecting some cultural identity into the English department!

This semester, Mr. Partridge is teaching classes on writing prose and technical communication. Not specifically American courses, but let's look at the textbooks used.

Almost all the books are printed in the U.S. with the remaining few being simultaneous publications in Canada of the American text (sometimes these books by Americans are edited for a "Canadian Edition"). In fact, the only book actually printed and published in Canada was done by a multinational company whose main centre of operation is in the U.S. The ratio of American writers to those of other countries is similarly disparate.

Should there, then, be an enquiry into *Mr. Partridge's* "dereliction of cultural responsibility?" Using his logic, it seems so.

Why do people such as Mr. Partridge attempt to stir up unnecessary controversy when they could be doing something constructive like contacting Cinecenta and making helpful suggestions or requesting films, like ordinary human beings do? Quite frankly, people like Mr. Partridge, who don't have anything better to do than stir up shit, make we want to throw-up.

What's your problem Mr. (Professor!) Partridge?

Mike Gower

And that, Colin Partridge

Editors:

It was with some consternation that I read Colin Partridge's rubbishy and ill-thought-out criticisms of UVic's Cinecenta. Space constraints preclude a complete rebuttal, but let's have a chuckle at the highlights.

Partridge's comments on specific films wouldn't make the grade in a first year film class. To suggest that Godard's *Breathless* only "seems" foreign, but is really American because it has an American character in it, is patently absurd. To complain about *Barry Lyndon* (a more British film would be hard to imagine) and *Dr. Strangelove* (a vicious satire on the American military), just because director Kubrick was born in America, is equally bizarre. He moved to England 25 years ago, and works there. For Partridge to cite Herzog's *Stroszek* (a European's extraordinarily bitter assessment of America) directly contradicts his main fear that we credulous Canadians are being indoctrinated with America's tawdry values.

Continued on p.5

Martlet

Quote of the Week:
"Post-secondary students are sometimes worse off than people who quit high school."
— Reg Walters, provincial leader of the Young Communist League

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The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising. Subscriptions can be purchased at $20 per year.

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Letters
Continued from p.4

And his glib dismissal of Kurosawa, considered by many the world's greatest living director, is egregious effrontery.

Partridge persists in referring to Cinecenta's "managers" (a cursory check of the brochure reveals it's one person, somebody with a name) as though they are a secret society dedicated to making the world a safe market for Columbia Pictures. In fact, it's been the Cinecenta hardcore, including its current manager, who have dedicated six weeks a year to organizing and running the Victoria International Film Festival.

Partridge's modest contribution to film culture — introducing Dreyer's masterpiece *The Passion of Joan of Arc* — shows good taste. I've enjoyed the film all three times that Cinecenta has screened it.

Cinecenta's current brochure lists 39 films, only seven of which are mainstream, pop offerings in the vein of *Ruthless People*. The rest are classics, foreign films, and *very* non-mainstream American films, largely documentaries. Partridge's petulant call for an "enquiry into Cinecenta's deteriorating quality and apparent dereliction of cultural responsibility" verges on the grotesque.

Can we resist it? No, we cannot. A check in the UVic Calendar, page 211, reveals that Partridge's leading area of interest is 19th and 20th century *American* literature. Isn't it hypocritical of Partridge to accuse Cinecenta of selling out to American culture when he has done exactly the same thing? Don't see him struggling to find a job teaching Canadian poetry, do we?

Robert Moyes, grad

Editors' Note:
For Cincenta manager Melanie Willis' response, see this week's Cinecenta ad, page 5.

Practical protocol

Editors:

Holy ultra-conservatism Batman!

After reading John Lind's letter "Contempt For Parliament," (January 15) I felt compelled to respond. For Mr. Lind to suggest that the five NDP members' ". . . beliefs or disbeliefs in religion are not at issue" is simple lunacy. Does Mr. Lind seriously believe that the five NDP members remained in their seats during the daily prayers just to show "a contempt for the democratic process of parliament?" Does not democracy imply the freedom of choice to rise or remain seated? Is conforming to protocol more important than the individual's own convictions? You may not have been surprised, but I was very surprised to hear someone chastising a group, not for their lack of belief in religion, but for their "childish and stupid behavior." Grow up Mr. Lind.

Michael Tymchuk

"Free" ride on defence

Editors:

So the Stop the Warships club is complaining once again about the presence of U.S. nuclear powered (and possibly armed) vessels in our waters. Great. But I think that they should remember that the Americans are our allies, and that without them our country would be extremely open to foreign aggression. You worry that we are open to nuclear attack? Granted, we are. But all the "nuclear free zones" in the world are useless against incoming missiles. Furthermore, the Soviets would attack Victoria whether the ships come or not as the Americans could use it as a port in the event of war.

So why not get out of our alliances? Well, I don't consider it possible to consider the option of a Swiss or Swedish style of neutrality. Both of these countries are well armed in conventional defences, and the majority of their populations serve in the military to back up their claims to sovereignty. This costs money, huge amounts of it, but these countries know what unarmed neutrality means to aggressors. Remember, for example, how well Dutch neutrality was respected in World War Two?

If Stop The Warships club wants American nuclear submarines out of our waters than they must consider the results. We have taken a "free ride" on defence in the last 20 years and unless this changes (as it should) assistance should be appreciated rather than protested.

Greg McCullough

We need U.S. protection

Editors:

Just a few short notes about Aaron Doyle's "Warships" story in the January 22 issue of the *Martlet*.

I find it difficult to believe that a woman in Esquimalt would be able to tell an American nuclear submarine from an American diesel submarine, both of the same general teardrop shape. For that manner, how many Canadians would be able to tell the difference between *any* two submarines from at least a mile away?

How can Aldridge's speech be described as "chilling?" What's wrong with the Americans having the capacity to win a nuclear war within three years? It would probably save our skins.

As for the group Extenuating Circumstances, sure we all remember Chernobyl, but I imagine that any Canadian nuclear subs would use CANDU-type reactors for their power, and there has never been a malfunction or serious problem with a CANDU plant.

And, let's put it this way, there is nothing anybody can do about American conventional or nuclear weapons being stationed in Canada for any period of time. Canada is a member of NATO, and as such we have certain responsibilities to our allies. We need the American's protection, with our armed forces being the joke they are, and they need our cooperation.

Jim Cowling

AMS food drive Saturday

Editors:

The University of Victoria Alma Mater Society will be conducting a Food Drive on Saturday, February 7, seeking donations of non-perishable food, supplies, and cash for the Mustard Seed Food Bank.

We'll be canvassing door-to-door (except apartments) in the area bounded by McKenzie, Shelbourne, Cedar Hill Cross and Gordon Head roads, and the region between Hillside, Shelbourne, Pembroke, and Cook streets, and we humbly ask residents of these areas to please give generously.

Continued on p.6

In defence of Cinecenta

(Cinecenta Advertisement)

To say that I was taken aback by Colin Partidge's recent (Jan. 22) letter to the editors is to put it much more than mildly. This ill-founded and illogical diatribe was a bolt out of the blue, and it is only because of its potentially damaging effect on our already struggling film society that I am honouring it with a reply. While I share Dr. Partridge's concerns regarding American domination/takeover of the film industry world-wide, he has picked the wrong target for his irrational volley. And by recommending that students choose videos instead of the screen he irresponsibly plays into the hands of the U.S. 'culture barons' he despises. Who does he think controls the rights to distribution in the video market? You can be sure it's not the independent fimmakers and small distribution companies that Cinecenta often deals with.

In order to avoid any possible mitigation to his ridiculous accusations, Dr. Partridge conveniently avoids several important aspects of the current Cinecenta schedule. First, and most surprisingly, he chooses not to mention the Classic Film Series being offered FREE Tuesdays at 4 p.m., and organized by Joyce Jeffries of Audio-Visual Services and myself. This is a programme of films, international and American, which are important in film history. It is particularly odd that Dr. Partridge has forgotten this because he is participating in the programme by introducing the first film Jan 27, "The Passion of Joan of Arc". I am projecting the entire series myself, as Cinecenta cannot afford to pay one of its student projectionists. Secondly, Dr. Partridge has failed to notice our six-week documentary series, co-presented with the Victoria International Film Festival Society (VIFFS). While some of the films in this series do have American content, they are all independent enterprises procured by me through small independent or educational distributors. And chances are good that they would not otherwise be shown in Victoria — this is part of the raison d'etre of both Cinecenta and VIFFS. Thirdly, Dr. Partridge also chooses to ignore the presentation of the staunchly independently wrought "The Adventure of Faustus Bidgood" (Jan 29 & 30). For this, I contacted the filmmakers in Newfoundland directly. I was compelled to search out this film for two reasons: I have been fortunate enough to have seen the incomparably funny CODCO on stage several times and I happen to know that the filmmakers were adamant in their maintenance of complete control over their project. Dr. Partridge lastly ignores the fact that while I do use Variety and Village Voice as resources (and don't feel in the least compelled to apologize for doing so), I also use Cinema Canada, the Toronto Globe and Mail, Pacific Cinemateque, Monthly Film Bulletin (a publication of the British Film Institute), etc., etc.

Approximately one third of my current programme consists of major Hollywood studio releases. Of these, only six are what I would call mainstream American films. That's an average of one per week. I do not apologize for this programming. The 600 plus students who came to see "Aliens" have just as much right to see a film of their choice as the 24 who came to see "Night of the Shooting Stars" or the 8 who showed up for "Spirit of the Beehive". Cinecenta's aim is eclectic programming, and this it achieves. Even major studio filmmaking provides us with culturally viable and artistically important films. The film "Birdy" is a unique and uplifting story dealing with the horrors of war and the resilience of friendship and the human spirit. Planned for a huge release and then veritably shelved at the last moment — perhaps because of its slightly offbeat nature — "Birdy" would never have been shown in Victoria if not for VIFFS, the now-defunct Oak Bay Cinema and Cinecenta. I solidly refuse to dismiss it simply because it is American. To try and ignore all the positive contributions of American film is misdirected nonsense. If Dr. Partridge had taken any more than a cursory glance at my programme, he would have realized that a great deal of thought and planning went into each and every choice and their placements in the schedule. There is a wide representation of many different aspects of film as a whole contained therein.

I have great sympathy, as I have said, for a certain aspect of Dr. Partridge's concern. The American corporate control of the film industry in Canada and world-wide has an immediate strangling effect on Cinecenta. A great deal of product is unavailable in 16 mm because it is tied up in legal wrangles by distributors who do not purchase the rights to it at the end of it all. One of the major distributors, Criterion Pictures, has yet again just last week put me in the embarassing and humiliating situation of having to replace a film in my schedule. Although they had booked me the film "Ran" in good faith, the powers that be have now decided not to purchase it. It is probably, despite what Dr. Partridge feels about it, not 'American' enough for their interests. Film societies are struggling to carry on at this point. In a study conducted in the U.S. last year, it was discovered that *60 %* of the university film societies operating in 1976 are now defunct. In Canada, the situation is probably worse because of the legal tie-ups with 16 mm distribution. One doesn't need a PhD to figure out that huge corporate interests do not always serve 'Art'. And we need to acknowledge and feel somewhat proud of the fact that Cinecenta is probably the only university film society in the country which runs a comprehensive programme of films six nights a week.

Dr. Partridge has also done me a great personal injustice in his accusations that I am derelict in my "cultural responsibility", as I am *very* dedicated to bring ing alternative and foreign films to not only the university, but also to Victoria generally. For the last four years, I have devoted two months of my time each year to organizing and running the International Film Festival. I receive no renumeration for this and it is a great deal of work. In return, however, I do get to view more than forty foreign or alternative films and I get some satisfac tion from providing something for other Victoria cinephiles. Dr. Partridge's stupid accusations are a great insult to me. Was this hysterical, uninformed and ir responsible tirade truly perpetrated by an academic? Remember that this is a man who seeks to include the like of Jean-Luc Godard, Werner Herzog, and Akira Kurosawa in his twisted paranoid vision of what is "American" in film. Did Dr. Partridge happen to see "Broken Rainbow" (Jan 12)? This bleak, disturbing film was a bitter indictment of the government-effected relocation of the Hopi and Navaho people. I do not feel the need to apologize to Dr. Par tridge or anyone else for showing this timely, independent and — God forgive me — American film.

I will also not apologize for showing "Sherman's March", a wonderful, quirky and completely unique movie produced by its independent filmmaker on a shoestring. Yes, the poor man is American. And yes, North American independent product is more available than European or other. There are lots of films I would love to bring in: "Another Country", "Dance with a Stranger", "An Autumn Afternoon", "Rosa Luxumbourg", "Gods of the Plague". The list is endless, and they're all unavailable. If Dr. Partridge had bothered to grace me with a telephone call, we might have lamented this fact together. Instead he chose the very unprofessional and counter-productive route of lambasting me and Cinecenta from a faulty and ill-conceived viewpoint in the press. I hope Dr. Partridge enjoys the videos he so heartily recommends. It is people like him, not me, who are killing independent and foreign film markets, and irretrieveably destroying theatres of alternative cinema world-wide.

Melanie Willis, Manager, Cinecenta

Letters

Continued from p.5

Those of you who live elsewhere in Victoria who wish to help out can either bring your donations to the Student Union Building on the UVic campus, or, between 10 a.m. and 4 p.m. on Saturday the 7th, phone us at 721-8367-8-9 and we'll come and pick your donation up.

There are many hungry families in Victoria, and the Mustard Seed Food Bank is doing everything it can to help out. Nearly 1100 food hampers were given out in December alone, and the need continues to grow. After Christmas, when the weather is coldest and the need is greatest, donations unfortunately tend to fall off. Your help is crucial, now.

For those who already donate to the Food Bank, and those who will donate to our Food Drive, we offer our heartfelt thanks.

Keith Piddington
on behalf of the
AMS Food Drive Committee

Spike blatantly tasteless

Editors:

I may be wrong, but I strongly suspect that a portion of the *Martlet*'s staff is testing its readers. I say testing because I can find no other logical answer to explain why a student newspaper would want to deliberately portray an image of blatant tastelessness.

I am referring to last week's contribution (or rather, lack of contribution) to the Thursday Funnies entitled Spike-Reneged Journalist. I found nothing funny about the image of a foulmouthed, deranged reporter who responds to a long winded businessman by kicking him between the legs and then shooting him down five times. This "comic" was not only grossly unacceptable through its use of gutter language, but also needlessly violent and angry.

Maybe, certain individuals at the *Martlet* are simply curious to see how far they can stretch the definition of offensiveness before students, faculty, and advertisers decide that the student newspaper is better suited to collecting raw potato peels and wrapping fish. Or perhaps they just want to discover how many people really bother reading the various odd-bits contained within its pages. If reader numbers is the question, I would suggest a quick count of the number of copies remaining in the distribution boxes at week's end. For myself, that's where my copy will be.

David Konst

Funnies Fans?

Editors:

I cannot believe Myles Bruns' complaint in the January 22 *Martlet*. His views of 'Intelektool Klub' are totally wrong. This strip is *wonderful*!! It has clever wit, subtle humour, aesthetic appeal, and definitively superior artwork. What more could a reader ask for? I for one wish to see more of this strip. Perhaps you will include it on a regular basis. Thank you.

Myles Bruns

Dreams and waking nightmares

Editors:

The dreams continues to develop.

". . . illogical to assume that they are *intrinsically* defective . . ."

The diction of the Human Advocate is as familiar as its setting. All it takes is a glimpse of NASA's "Planet Earth" before bedtime, and I am again projected into "Earthrise" to witness the unfolding deliberations of the Guardians. Their name is different in every dream — angels, visitors, eldils, custodians — but their function is the same: to observe, evaluate and enhance the condition of our planet and its creatures.

". . . considering their comparative youth as a developing species . . ."

She articulates her defense so adroitly; she who has been singularly alone in the silent company of Creative Advocates, taxed to be more providential on behalf of humans that any of her peers had ever anticipated.

". . . especially when neglect is culturally sanctioned . . ."

Once more Guardians are asked to review the deplorable history of human behavior in light of its origins and appropriate responses. She has pleaded with them many times to refine and use indigenous constructive approaches to the manifold evils arising from uniquely human sources.

". . . the only species capable of violating its own nature . . ."

Many dreams ago the Guardians had agreed that some members of our species were simply unaware of the consequences of human actions and inactions. Guardians gladly contrived to inspire human inventors of new communicational media. But those who control the new tools use them mainly to distort perceptions more efficiently.

The Guardians agreed as well that although some humans were aware of their species-specific evils, they didn't know how these might be cured. And again Guardians willingly responded by nourishing the ingenuity of human remediators. But for every cure that humans develop and deploy, entrepeneurs usually find and finance the sources of ten times the evil we already have.

Guardians also agreed that even among those who acknowledged human malignancies and promoted appropriate cures, there were nevertheless many who neglected to consider causation and prevention. Once more the Guardians complied, this time by augmenting the discernment and creativity of human innovators. But although committed innovators explain causes and advocate activities appropriate to the understanding and abilities of their fellow humans, many of their teachings are neutralized, participation is impeded, and the innovators themselves are often silenced.

". . . cynicism, distraction, learned helplessness, fear — all of these reasons for unresponsiveness can be further analyzed and addressed by designing contingencies for more adaptive human behavior: reinforcement of altruism and achievement, acquisition of resourcefulness and courage . . ."

"We agree," the Guardians reply. "But in order to respond at all, humans must believe that solutions are possible. And in order to respond effectively, they must communicate their convictions and concerns to others within and beyond their species. How many do, and how might their numbers increase?"

Their question was addressed to me and to others who share this dream. What form must our answers take in order to end the infinitely more numerous waking nightmares of our fellow creatures?

Tom Perry

Critical of Drina

Editors:

A lady whose vengeance is leanest,
Gave the rest of us cause to be meanest,
AMS got subpoenaed,
By this bum-picker Drina,
As if anyone gives a rat's penis!

Fed up,
Jim Cowling

Committee fights to save Windy Bay

by David Liebe

An ecologically significant Queen Charlottes watershed is in danger of being logged.

The Western Canada Wilderness Committee presented a slide show Saturday, revealing the importance of saving Windy Bay.

Windy Bay is 10 square miles of virgin forest located on the east coast of Lyell Island, home of 1,000 year old trees and Canada's highest density of bald eagle nesting sites.

Scientists view the area as one of the world's best examples of temperate rain forest. Haida Indians, who have occupied the land for centuries, attach spiritual reverence to the area. Windy Bay is slated to be logged this year.

"Already damage has begun as logging approaches the perimeter and hundreds of exposed trees are blown down," said Ken Lay, a Wilderness Committee Director. "We are fighting time."

Accepted in 1978 as an Ecological Reserve candidate by the Provincial government, Windy Bay looked safe from the chainsaw.

A government appointed planning committee in 1983 recommended "Option B," a proposal to log all but 10 per cent of Windy Bay. The planning committee believed that by leaving a certain portion of Windy Bay intact, the biological integrity of the area would be maintained. Paul George, the Wilderness Committee's founder, says this is a farce.

"Option B will destroy Windy Bay," said George. "1,200 year old trees left standing will fall victim to land slides or wind erosion, and the prolific salmon stream will be wiped out."

George told the audience of 150 people that the Wilderness Committee had hoped the evening would not be a one sided event, and both Honorable Stephen Rogers, Minister of Environment and Parks, and Jack Kemp, Minister of Forests and Lands, were invited.

Both men said they or representatives from their ministries were unable to attend the presentation held in the Newcombe Theatre, one block from the parliament buildings.

The Wilderness Committee argues more efficient forest management is a necessity all over B.C., but South Moresby Island, which includes Windy Bay, represents less that 0.1 per cent of provincial forest and should be preserved for its cultural and biological value.

"We are not against logging in the absolute sense," said Lay. He cited helicopter logging or selective cutting as more expensive but less ecologically damaging modes of obtaining wood.

The Wilderness Committee was founded to fight for the preservation of wilderness by educating the public of its worth to all people. Natives of the Queen Charlotte Islands have taken a more direct approach.

The Haida Indians have defied provincial government warnings and last November built a traditional native longhouse on the original Windy Bay village site, wiped out by smallpox 100 years ago.

The Haida claim their presence is necessary as opposition to a government which they feel has no intention of slowing down the wasteful destruction of their land.

Gujaaw, a Haida spokesperson recounted the legal and bureaucratic technicalities that have frustrated the Haida's attempts to save the land they have lived on for centuries from being permanently destroyed.

"The law works the way they want it to work," Gujaaw told the audience, referring to government and forestry officials. "But they don't know what this land means to us. We can't lose this fight."□

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SATURDAY: It's Jason and Paul vs. Jason and Chris in a tag team match that will rawk high schools across this swell land.

Across the BOD

by Rebecca Games

The eighteenth regular winter meeting of the AMS Board Of Directors met on January 26th at 7:35 p.m., with Klaus Mulert as Chairperson.

Executive Reports:

Keith Piddington, VP Services, reported that no one (except himself) attended the SUB expansion meeting on Friday at 3:00 p.m. He stated that if more support is not shown for these meetings the proposed expansion will not be possible. He also discussed the Clubs Council meeting held Monday morning.

Rob Brownie, VP Academic, announced the Passionate Minds Conference will be held March 2 - 7. As well, the Men's Awareness Group will be showing "Not A Love Story" and "Erotica" on February 26 and 27 in the Cinecenta to address the pornography issue. He also reported that the Course Unions Council met last week and that one of its concerns is the lack of space available for social events where liquor is served (as a result Brownie will look into a possible damage fee deposit. There have been rooms available due to negligence on the part of the users).

Directors Reports:

Craig Yuill, Director, reported that the question posed at the information table in the residence Commons Block (how can the AMS improve services to students?) was well received. Some of the suggestions/complaints were as follows:
— the AMS spend more time on services and less time on politics; — that the ceiling in Felicita's was too low; — "don't ever screw up on elections again!"; the staff in the bar and pub are indifferent and often rude to patrons and that this should definitely change and finally that more high quality snacks such as chicken-fingers, nachos and deep fried mushrooms be offered in the SUB cafeteria. Brownie interjected that chickens do not have fingers! Yuill recommended that the Board publish in the Martlet the exact facts of the election controversy as he felt that students were greatly misinformed. There will be an information table set up in the SUB this week.

Catherine Perrin, Director, attended the CFS-Pacific Region Conference in Squamish, January 22 - 26 and felt that it was a very organized, productive and positive event. She said that UVic had a great impact on the atmosphere of the meeting but that the "water-shed" of the conference was SFU's announcement on Saturday night that it is in support of congruency with the National Organization. She will submit a written report of the meeting during the next week.

Main Motions:

Dave Haslov presented a request for $200 from the AMS to assist in funding a trip to Qualicum Beach Symposium. UVic history students attending will present 12 papers. The motion passed.

Perrin/O'Donohue moved that the Board rescind the existing policy that off campus events sponsored by clubs cannot display posters or sell tickets in the SUB. Doug Secord spoke to this motion stating that it was extremely difficult to get space in the SUB to hold events because it is booked solid until the summer. Many clubs need to raise money and that they resent being "locked-out" of the building (SUB) that they pay for. Piddington answered Secord's concerns saying that because of the services offered downstairs, advertising in the SUB would be like going down to the Old Forge and spreading posters on their walls and selling tickets for a cheap beer night at the SUB. Brownie felt that the clubs should be allowed to continue their advertising for the remainder of the year and that the issue be discussed in the summer. The motion passed.

Yuill Blackman moved that the Board accept in principle the sending of a letter to the Vancouver consulate of the People's Republic of China expressing concern about repression of the tests by students wishing for democratic reform. It was emphasized that this would be a firm but unoffensive letter. The motion passed.

Brownie/Perrin moved that the Board have a forum for students with information concerning the CFS-Pacific Region Conference in Squamish. They also moved to conduct a poll to determine public opinion on CFS. The motion passed. The meeting adjourned at 11:00 p.m.□

Your name could be HERE if you write for us!!

Staff meetings Thursdays Room 146 SUB 3:30

Cinecenta recruiting students back

by Jamie Gripich

Even though the manager has changed, the priorities for Cinecenta remain the same — to be a viable film society, and to increase student interest in the cinema, and the films it shows.

In September, Melanie Willis took on the job after five years of John Skibinski's management.

Over the past four years Cinecenta has seen a steady decline in popularity, especially with relation to foreign film. If January totals are any indication, this semester will fair better financially than last semester. Willis admits, "we are struggling, but myself and other people of my staff are putting a lot of effort into . . . putting the word out."

What she refers to is literally recruiting students back to the university's cinema.

This recruitment will not be an easy task, as Willis, speaking for the staff notes, "we have a lot working against us."

Willis is definitely not underestimating Cinecenta's problem. Cinecenta, as well as any other privately run theatre in Canada, is suffering from distribution problems that seem to be getting worse. Even over a period of only three years, theatres have seen a great depletion in the choice of films open for distribution, as larger distribution companies have been buying smaller ones.

When larger companies continue to buy out the smaller ones, their inventory increases dramatically.

This might seem like an excellent idea, minimizing the amount of work involved in finding a specific film. However, the opposite is often true. The company must now legally buy the distribution rights for the films; the legal process could take months. At the end of this process the company could opt simply not to buy the film, thus ending it's ability to be distributed, and ending a program director's ability to find a particular film.

Such a company is Norstar Films. Willis says that Norstar "has a great stable of films, a lot that would be good to show here because they're slightly off-beat." But Norstar also has a good number of films that are caught in legal entanglements, and they have also been known not to buy the film in the end.

An example of this will be felt by UVic students this February, when Akira Kurosawa's *Ran* will not be shown. *Ran* had been booked by Cinecenta, and was slated for viewing on February 14 and 15; however, Willis received word a short time ago that the company had decided not to buy the film, and that they would be unable to supply it for those dates, even though they had previously shown they would be able to.

Willis says "this leaves us in a very bad situation. To even think of being caught up in some sort of legal situation with a company like that . . . well . . . forget it!"

Besides poor distribution and unreliable resources, Cinecenta is also faced with the nation-wide phenomenon of video sales and rentals. Willis says they have felt the pinch from the predominance of videos on the market. But Cinecenta's main obstacles are poor selection and distribution, she said, and the ability for a large movie theatre chain to corner the market on new and current film selection.

Through the challenges, however, Willis remains pleased with Cinecenta's ability to live up to it's own standards.

"Our whole approach is to create ecclectic programming, to create something that is a comprehensive representation of film," she said.

Cinecenta remains the only student theatre in Canada that offers a six day per week comprehensive program of film, with a relatively small budget of $57,000. On whether Willis felt that Cinecenta was a necessity on campus, she replied, "film is a very important expression in modern society, whether you view it as art, or if you view it for fun, either way that alone would make it a necessity. And, it's wonderful that the Cinecenta can offer that."□

Youth groups should get together

by Patty Archer

Many Canadian activist groups are working in isolation, and to work effectively, "the left must get its act together," says Cris Frazer, central organizer for the Young Communist League.

Frazer was in Victoria January 16 with provincial leader Reg Walters preparing delegates for the February 6-8 All-Canada Convention in Toronto. The conventions are held every three years.

Seven British Columbians are expected to attend, as well as delegates from across Canada, and other countries such as Cuba, Nicaragua, and the US.

Student leaders are "bargaining" with governments and are giving in on many issues, said Frazer, adding that "it doesn't look like the leaders of the student movement are prepared" to fight future cutbacks.

Walters said the outlook is bleak for youth in B.C. and he wants to start a campaign to bring B.C. post-secondary students "into the fight."

"Post-secondary students are sometimes worse off than people who quit high school," said Walters, citing possible student loan debt loads of $20,000 with no guarantee of work after graduation.

Frazer said the main point of the Toronto conference will be to promote a charter of youth rights, with the declaration of a seven point program.

Frazer and Walters were pleased with the turnout to their public meeting held at UVic, of approximately 15 people.□

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University of Victoria
Chinese Students' Association

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Sat. Jan. 31: Chinese New Year "Year of the Rabbit" Dance. 8 p.m., Crystal Garden. Tickets $6, call Pam at 592-6302, after 6 p.m.

Sun. Feb. 1: Chinese New Year Special "Voice of the Dragon" radio program 9 - 11 a.m. on FM 105.1

Wed. Feb. 4: Bake Sale, Mahjong Demonstration. SUB Lobby, 11 a.m.

Sat. Feb. 7: Chinese New Year "Reunion Buffet" 7 p.m. SUB Upper Lounge. Tickets $5 available at SUB General Office

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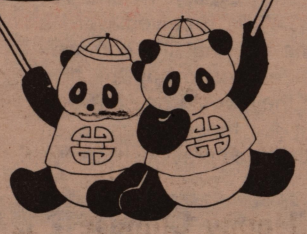

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SPORTS

Vikings find defeat bitter pill

by Brett Westcott

Suffering from a seemingly-endless string of illnesses and injuries, the UVic Vikings basketball team dropped a hard-fought 76-72 decision to UBC Thunderbirds at McKinnon Gym last Saturday.

UVic's third consecutive Canada West University Athletic Association loss caps a two-week slide which has seen the Vikings tumble out of the national rankings for the first time in several seasons after occupying the top spot much of this season.

The young aggressive Thunderbirds showed a standing-room-only crowd of 2,600 fans, that the Vikings are mere mortals at this point of the season. UBC bumped, grinded and wore down the depleted UVic forward ranks on the way to the upset victory.

To say the Vikings were shorthanded going into this game may be an understatement. Starting forwards Jerry Divoky and Wade Loukes did not dress for the game while reserves Allan Phillips, Brian Kruger and Shawn Kalinovich operated at less than full strength. Without much frontcourt support, Viking rookie centre Spencer McKay took a beating against the bulky UBC forwards.

Viking coach Ken Shields juggled a patchwork lineup which often had three guards on the floor. Inexperienced rookie forward Steve Mitton also got his first taste of extensive playing time. The Vikings held a lead throughout the first half, but they wilted in the second half under the constant pounding of the determined Thunderbirds.

The availability of Divoky and Loukes for upcoming games remains questionable. Divoky has a pinched nerve in his shoulder which affects the strength in his arms. Loukes is suffering from a throat virus which has left him in bed unable to eat and caused him to lose 15 pounds during the past week.

The loss to UBC leaves UVic struggling to maintain a position in the conference playoffs. Except for one lucky shot against Calgary, the Vikings would find themselves sitting in an unfamiliar fifth place.

The view from the penthouse is much better than that from the outhouse. If the Vikings do not get all their players back and start to play up to their potential, they may find themselves locked out of post-season action for the first time in 11 seasons. □

Canada West basketball standings

Women	W	L	Pts.
UVic	5	0	10
Lethbridge	4	1	8
Calgary	3	2	6
Alberta	2	3	4
Saskatchewan	1	4	2
UBC	0	5	0

Other conference games last weekend:
Calgary 64-35 Saskatchewan
Calgary 60-48 Alberta
Lethbridge 77-60 Alberta
Lethbridge 76-44 Saskatchewan

Men	W	L	Pts.
Saskatchewan	4	1	8
Alberta	4	1	8
UBC	3	2	6
UVic	2	3	4
Calgary	1	4	2
Lethbridge	1	4	2

Other conference games last weekend:
Alberta 80-71 Lethbridge
Alberta 75-70 Calgary
Saskatchewan 70-57 Calgary
Lethbridge 85-81 Saskatchewan

Vikettes romp past T-Birds

by Brett Westcott

In what will surely go down in UVic athletic history as a great promotional gaffe, the Vikettes basketball team thrashed the helpless UBC Lady Thunderbirds 83-53 in a Canada West University Athletic Association contest at McKinnon Gym last Friday.

All week prior to the game, UBC coach Jack Pomfret and various members of the local media waged a virulent anti-promotional campaign. Everybody said the top-ranked Vikettes would destroy the Lady Thunderbirds in a mismatch of epic proportions which would not be worth watching.

The Sports Network, Canada's cable television sports network, originally intended to broadcast the game live across the country. After consulting Pomfret, TSN pulled the plug on its broadcast plans. The reasoning behind the decision was a potential mismatch would harm TSN's ratings and would not be good for promoting the development of women's basketball.

The decision to cancel the broadcast did not change the result of the game as the Vikettes did in fact easily defeat the Lady Thunderbirds. The only negative effect of TSN's cancellation was the Vikettes were deprived of their only opportunity to play before a national television audience this season.

With all the negative publicity, it was hard to believe any fans would come to watch the game. Surprisingly, however, a respectable crowd came to watch the Vikettes prove Pomfret a prophet.

UVic led 46-26 at halftime and by as many as 40 points during the second hald in a game which allowed Vikette coach Kathy Shields to give all her reserves playing time.

UVic's dynamic duo of twin towers Janet Fowler and Lori Clarke continued to power the Vikettes toward another national championship. Fowler paced the Vikette offensive attack with 24 points while Clarke chipped in 18 points.

Teresa Debou and Karen Dawson each counted 12 points to pace the anemic Lady Thunderbirds. □

Doves edge UVic in hockey tussle

by Shawn Coates

Despite missing half their players, the UVic Vikettes field hockey team played superbly and earned a second-place finish in the annual UVic Invitational Indoor Field Hockey tournament at the UVic Old Gym last weekend.

The six-team event pushed the talents of the UVic squad to the limit. The Vikettes played the tournament without seven team members.

The Vikettes reached the play-off round by virtue of two easy wins in opening-round play. In their first game, UVic blanked the B.C. Under-19 All-Stars 13-0 while in their second contest the Vikettes crushed UBC 7-1.

In semifinal action Sunday, UVic had little trouble defeating the Vancouver Island All-Stars 8-4. The four-time defending champion Doves of Vancouver beat UBC 9-2 in the other semifinal contest.

Easily the tournament's most exciting game, the final featured non-stop action highlighted by the outstanding play of UVic goaltender Debbie Whitten. On many occasions, Whitten was called upon to make seemingly miraculous saves. Despite two-goal efforts from Sara Ballantyne and Joan Denroche, the Doves edged UVic 5-4. □

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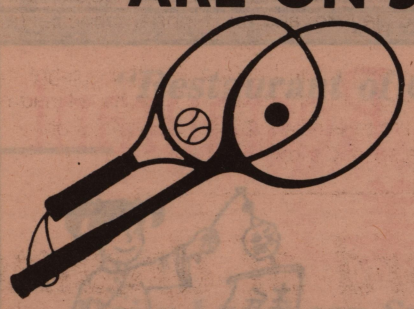

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Vikette win streak snapped

by Katie Barni

The UVic men's and women's volleyball teams came up with mixed results in their travels to Saskatoon and Edmonton last weekend.

The Vikettes, who went undefeated in Canada West University Athletic Association action last season, suffered their first defeat this season at the hands of the University of Saskatchewan Huskiettes last Friday. Saskatchewan took the match in four games by scores of 13-15, 15-13, 15-7 and 15-8.

Vikette coach Doug Reimer noted his team "didn't maintain appropriate intensity." He is looking forward to a rematch against Saskatchewan at home this weekend.

The Vikettes bounced back Saturday to destroy University of Alberta Pandas 15-6, 15-2 and 15-1. Alberta led 4-1 early in the first game, but the Pandas only scored five more points the entire match.

Reimer described this match as "an important confidence builder." Unfortunately, Vikette started Maria Christian was unable to participate due to an injury suffered in Friday night's match against Saskatchewan.

The Vikings also suffered a loss to Saskatchewan Friday evening, dropping games 15-9, 15-3 and 15-6.

"The problem was we couldn't recover after difficult plays, therefore our effectiveness diminished more and more," explained Viking coach Paul Brasson.

In Edmonton Saturday night, the Vikings began strong with a 15-6 opening-game victory, but they crumbled at the hands of the Golden Bears in the next three games 15-7, 15-11 and 15-13.

The Vikings rallied to tie the fourth game 13-13 after falliing behind 13-6.

"If the team plays as consistently well as it did in the final game against Alberta, it could potentially defeat anyone," said Brasson. "The fire is there, but the duration of the flame is too short." □

Viks Canada West Volleyball Tournament

Fri. January 30, 1987
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Women 6:15 p.m.
Men 8:30 p.m.

Sat. January 31, 1987
vs. CALGARY
Women 6:15 p.m.
Men 8:30 p.m.

ENTERTAINMENT

Pryor critical to film

by Susan Jenks

Directed by Michael Apted, (Coalminer's Daughter, 28 Up) "Critical Condition" is made up of 90 minutes of absolute chaos. Richard Pryor plays a con-man caught with hot goods after accidentally becoming involved in an underworld smuggling operation. Facing a hefty prison term, Pryor's only option for freedom is to fake insanity so he ends up in the psychiatric ward of a New York hospital. The action *really* starts when a hurricane hits and the entire institution is thrown into total mayhem. Pryor escapes the ward during the confusion, and passes himself off to the rest of the hospital staff as an emergency room doctor named Slattery.

The remainder of the film follows Slattery's escapades as he takes over the administration from the part-time administrator, Rachel (played by Rachel Ticotin.) Slattery uses his ingenuity and his belief that "anything is possible" to run the hospital with no electricity, impending floods, inhibited communication, and a maniac killer on the loose.

He uses the electricity from the ambulance batteries to light the hospital, and attempts to improve the ventilation system by flying a helicopter in the lobby. In a serious moment, he risks a malpractice suit in favour of saving an injured worker's legs as he authorises a spinal operation under extremely unsanitary conditions.

In the end, Slattery wins the respect of the hospital staff and is released from the psychiatric ward as a reward for saving the hospital. Rachel chooses to ignore his checkered past, and the film closes with her agreeing to join him for dinner.

Critical Condition is an odd hodge-podge consisting of juvenile humour melded with some serious moments. One character, Tommy, faces possible paralysis. Rachel is beaten up in the showdown between Slattery and the madman. As a result of these abrupt shifts in tone, the movie is difficult to respond to. One is not sure whether the serious scenes are intended to be serious until they are finished. The comic scenes are equally problematic as one is expected to laugh at subjects such as constipated, overweight women, that are more pathetic than funny.

The film also has several loose ends. At the beginning, when Slattery and his diamond-smuggling cohorts are carted off to jail, the ringleader promises to 'get' Slattery, no matter how long it takes. However, this is that last we hear from him. Also, the fact that Pryor is released from the hospital without any consultation with his lawyer or the judge is somewhat unrealistic.

Critical Condition is very predictable and it drags, expecially near the end. The total confusion that was somewhat humourous in the first five minutes becomes very boring and is weakly pulled along by toilet humour and Pryor's colourful vocabulary. One redeeming feature is Rachel Ticotin's convincing performance as Rachel. Apart from that, the title of this film speaks for itself.□

"The Mission": Movie with a message

by Catherine Lord

The Mission is a powerful and thought provoking film which not only exposes the corruption and greed of the colonial empires and the Catholic Church in 18th century South America, but also criticizes decisions and policies of modern society.

The movie is based on actual historical events that occurred in 1750. It begins with the symbolic murder by Guarani Indians of a Jesuit missionary who is tied to a cross and sent over a waterfall. Father Gabriel (Jeremy Irons) pursues the religious quest to convert the Indians to Christianity.

Gabriel gains acceptance of the Guaranis, and establishes a mission named San Carlos. His efforts are threatened by slave trader Rodrigo Mendosa (Robert De Niro). When Mendosa is imprisoned for murdering his brother in a confrontation over a woman, Gabriel challenges him to serve "his penance" at the mission. Mendosa accepts, and eventually becomes a Jesuit, finding moral and spiritual satisfaction in his work with the natives.

Yet the slave traders are not the only threat to the South American missions' survival. At a conference posed by the Pope's envoy Altamirano (Ray McAnally), the Jesuits learn that the missions' territory has been transferred from Spanish to Portugese control. Partly due to pressure from the Portugese, Altamirano decides that the missions should be dissolved.

The movie draws to a climactic conclusion as the San Carlos Jesuits and Guaranis try to defend their mission from the destructive Portugese.

The Mission, under the direction of Roland Joffe, is full of drama and emotional impact. Most memorable is the final battle scene where Gabriel, the women, and children become targets for Portugese soldiers. The screenplay by Robert Bolt (*A Man For All Seasons*) complements the visual drama. Almost all details and events have both literal and symbolic meanings. Although some are cliched — Gabriel is put on a cross when he assumes the religious duties of the murdered Jesuit — they are acceptable because of the movie's context. Many of the moral issues that Sir Thomas More faces in *A Man For All Seasons* parallel the ones confronted by Gabriel. Both men become devoted to ideals; both become martyrs for them.

Despite its plethora of symbolism, Ennio Morricone's moving music, and stunning visual effects, *The Mission* has its flaws. The most obvious is that it becomes bogged down by historical details. But these become insignificant when compared to the magnificent performances of Irons and De Niro, and the important messages of the movie.

States Altamirano in anguish when he learns of the slaughter at the missions: "Thus have we made the world. Thus have I made it." *The Mission* forces one to re-evaluate the decisions and policies of modern society, and also one's own.□

Coast is alive

by Jamie Gripich

Allie Fox is in no way a normal man. He is described as "the worst kind of pain in the neck — a know-it-all that is sometimes right." A man who thinks no other man should be controlled, suppressed to the point of anxiety. Yet Allie Fox is a man who longs to be in control, to be in charge, to be in touch with his life, and its possibilities.

Harrison Ford plays Allie Fox in the Saul Zaentz production of *The Mosquito Coast*, adapted from the Paul Theroux novel of the same name. The film is about Fox, whose repulsion towards American lifestyle leads to his packing up his family, and re-locating on the Mosquito Coast (which lies between Belize and Nicaragua).

Ford's performance dominates the movie, and surpasses his Oscar-nominated portrayal of John Book in 1985's Witness. Saul Zaentz thought Ford was the perfect man for the diverse, energy-packed, eccentric genius of Fox (usually referred to as Father in the film). Noteables on the supporting cast include Helen Mirren (Mother), and River Phoenix (Charlie — the narrator of the film). These roles are overshadowed by Ford's performance, as are the characters themselves under Fox's obsessive drive to create the perfect civilization from "nothing".

A major turning point occurs in the movie when the Fox family watch as their township is destroyed by fire. The family is ready to return to America, but Fox simply re-locates the family again and starts over: "Robinson Crusoe went home in the end. We're staying . . . Death is downstream, life is up!".

The novel's author, Paul Theroux said in a recent interview, "No movie can be very faithful to the meandering complexities of a long novel, and so it must be good in it's own terms — a movie has to be true to itself". *The Mosquito Coast* certainly holds true to this edge.

The film does not appear to be made with the intention of being a frivolous, block-busting, commercial success, but rather a well intentioned literary work. The film's main power lies in its ability to act as an instigator of thematic questioning. Through Fox's characters, it explores sociological, religious, and even utilitarian issues.

The Mosquito Coast is alive with thought-provoking questions, which allow the viewer to act as participant rather than simply spectator. Occasional lapses may make the 140 minutes experience seem occasionally difficult but anything worthwhile takes time.□

Soundtrack surpasses flic

The Mission
Ennio Morricone
Warner Bros.

by Wayne Melvin

The Mission, winner of the Palme d'Or award at the Cannes Film Festival and more recently nominated for five Golden Globe awards, including best picture and best sound track, is beautiful, but structurally flawed.

The long awaited film, by Director Roland Joffe, suffers from significant lapses into sentimentality. These distract from a compelling story about the South American Guarani Indians genocide at the hands of 16th century Spanish and Portugese conquistadors. Fortunately, the sound track by Ennio Marricone suffers none of Joffes' weaknesses.

The music is all original material, composed, orchestrated and conducted by Marricone to underscore the films' recurrent musical, political and spiritual themes. The London Philharmonic Orchestra is used to build dramatic tension as one witnesses the cultural and spiritual collision of the shamanistic Guarani with the Jesuit priests. It is heightened further as they ally themselves against the often brutal European colonialists.

Morricone incorporates two choirs, London Voices and Barnet Schools Choir (both under the direction of David Bedford,) to enhance the almost operatic sequences of the film. With surprising grace, Morricone blends full orchestration and choirs with the beautifully haunting sounds of Guarani flutes, drums and voices. Indian instrumentation, by the group Incantation must be given much of the credit for the sound track's success. They provide the cohesive background that allows the seemingly impossible fusion of these diverse musical forms into a unique and stirring dramatic experience.

To feel the power of Morricones' musical synthesis, use the album as a meditation on the worlds' classic moral and spiritual conflicts. Find a quiet Sunday and place the sound track on high. The full majesty, drama and color intended for the film, the human cries of triumph, exhaltation, injustice and defeat are there — in the music.□

The record of dreams

Tangerine Dream
Pergamon
Live at the Palast Der Republic, GDR

by Charlotte Ostrowski

This recording is of a 1980 concert that wasn't released until this year. It was remixed by members of Tangerine Dream at their own studios in West Berlin and the sound quality is flawless. But then this electronic, symphonic group has had plenty of time to perfect their craft as they have been around since the late sixties.

The first side of *Pergamon* is called "Quichotte Part I" and consists of dreamy simplistic melodies. These are built up in layers of harmony like different rock strata revealed by a steam running through a chasm. A rich interplay in stereo makes it well worth listening to over headphones. A subtle but rapid percussion strain switches back and forth between speakers. Sometimes one wishes the percussion melody would break through the lush foilage and golden sunshine so that it could be more fully appreciated.

Towards the end of "Quichotte Part I" one almost hears the traffic of busy streets, the mundane taking over from the green forest fantasy. However, the street sounds are far from mundane and still contain a magical quality.

In contrast, "Quichotte Part II", which is the second side of *Pergamon*, promotes a feeling of restlessness which could keep one awake and alert through a hectic night of cramming for a morning exam.

The ghostly moanings of wind rushing through long, thin glass chimes and the rapidly trickling percussion overlaid by a slow gurgling in the upper registers give the beginning of Part II a surrealistic flavour.

Partway through, the galloping rhythm breaks through the curtain and the slow harmony falls behind. This is joined by what sounds like a straining electric guitar.

Part II is not as dynamic as Part I but there is still a good stereo interplay.

Either the audience is really patient or it has been mixed out of the recording. The only applause in the album occurs at the end of "Quichotte Part II."

Tangerine Dream's *Pergamom* is a very refreshing album and is well worth buying.□

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BILLBOARD

Thursday, January 29

Happenings

WHAT THE GREEK STARS FORETOLD: A survey of Greek Astrology. A Lansdowne Lecture presenting Prof. George Goold of Yale University. 8 p.m. in Cornett B112. Free and open to the public.

COUNCELLING FOR INTEGRATION AND HEALING. At the Healing Exchange, 1121 Vancouver St. Admission $3. Info: 388-6114.

MARTLET STAFF MEETING. 3:30 p.m. in SUB 146.

Music

SCHOOL OF MUSIC CONCERTO CONCERT REHEARSAL. 7 - 10 p.m. in the University Centre Auditorium.

FREE NOON CONCERT at the McPherson Playhouse. Featuring the Victoria String Quartet. Begins 12 noon. 3 Centennial Square. Info: 386-6121.

Friday, January 30

Happenings

HISTORY AND POLITICAL SCIENCE SOCIAL. 4:30 to 8 p.m. in Clearihue C305.

WOMEN'S CENTER. Women's Studies Discussion Group meets 1:30 - 3:30. SUB 106.

THE GRADUATE STUDENTS' SOCIETY. is the topic of a lecture by Prof. Maureen a.m. to noon. The Action Group or Emi-Sandra Webster-Worthy, 10:30 - 11:30, in Mac D114; Lyn Heslup, 1:30 - 2:30, in Mac D114; Lin-

B.C. PUBLIC INTEREST RESEARCH GROUP meets 2:30 p.m. in SUB 144. All students welcome.

THE LIFE AND PLACE OF WOMEN IN THE SOVIET UNION. Barbara Holiff will speak about a visit to the Soviet Women's Committee in Moscow last October. 7:30 p.m. in Clearihue C112. Sponsored by the Canada-USSR Association. Info: 384-1930.

EATING DISORDERS. This 6 session program assists students who are anorexic and/or bulimic to develop solving skills. First session is 1:30 - 2:20 p.m. Sign up now at the Counselling Services, room B202 in the University Centre.

CHINESE NEW YEAR BAKE SALE. Begins 11 a.m. in the SUB lobby. Come early for a good selection of honey buns, bbq buns, and curry beef buns.

CWUAA TOURNAMENT. Mens and womens volleyball tournament at the McKinnon. Games at 1:45, 4, 6:15, and 8:30 p.m.

Music

CONCERTO CONCERT. Winners of the School's annual Concerto Competition perform with the UVic Little Orchestra. 8 p.m. at the University Centre Auditorium. Admission $5 and $3. Proceeds to benefit a scholarship in Music.

FRIDAYMUSIC. 12:30 p.m. in the Recital Hall of the Music Building. Free admission.

Film

FRIDAY NOON SCREENINGS. *Man Who Chooses the Bush* and *Richard Cardinal — Cry from a Diary of a Metis Child*. Portraits of Metis in Alberta. Noon to 1 p.m. at 811 Wharf St. Presented by th National Film Board Theatre.

FREE FRENCH FILMS. *Entretien avec Gerard Depardieu* and *Danton*. 1:30 - 3:30 p.m. in Clearihue Language Lab C.

Saturday, January 31

Happenings

CWUAA VOLLEYBALL TOURNAMENT continues. Mens and womens games at the McKinnon. All day.

CANADIAN CROSS COUNTRY TEAM TRIALS. Team selections at Beacon Hill Park. Races at 11:30 a.m., 1:55, 2:30, and 3 p.m.

VIKING SOCCER. The Vikes play Vic West at Royal Athletic Park at 2:15 p.m.

POETRY CABARET. An evening of poetry and music in a cabaret setting. 8 p.m. Open mike intermission. Admission $2 and $1. At Open Space, 510 Fort St. Info: 383-8833.

Dance

YEAR OF THE RABBIT DANCE. 8 p.m. at the Crystal Garden. Tickets: call Pam after 6 p.m. at 592-6302. Sponsored by the Chinese Students' Asssoc.

Sunday, February 1

Music

FOUR SEASONS MUSICAL THEATRE "SNOW QUEEN". 2 p.m. at the University Centre Auditorium.

BIG BAND REHEARSAL. 6:30 - 10 p.m. at the University Centre Auditorium.

Monday, February 2

Happenings

LOUKY BERSIANIK. Lira quelques extratits de son oeuvre au Cle A204 a 11h30. Tous sont bienvenus. Sponsored by the French Dept.

CAREER PLANNING AND TESTING. This four-session program will assist students to explore career options and make realistic plans through testing and goal-setting activites. First session 1:30 - 2:20 p.m. Fee $8. Sign up now at the Counselling Services, room B202, in the University Centre.

MONDAY READINGS. Featuring Alistair MacLeod. 12:30 p.m. in Cornett A120. Free admission. Sponsored by the Creative Writing Dept.

SCHOOL OF CHILD CARE OPEN HOUSE. Interested in a career as a Child and Youth Care professional? Attend the open house. 7 - 8:30 p.m. in Sedgewick, room 28. All inquiries welcome!

IS THE CANADIAN TAX SYSTEM FAIR? is the topic of a lecture by prof. Maureen Maloney, Prof. of Law, UVic at 8:15 p.m. in Room 159, Begbie Building. Admission $2. Info: 592-2202.

WOMEN'S CENTRE. General meeting at noon to 1:15 p.m. in SUB 106.

ZAZEN, the Victoria Zen Society, hold meditation every Monday evening. 7:30 - 9 p.m. at 1149 Leonard St. Info: 478-8860.

OPEN THE DOOR. Les Lazaruk, Program Coordinator, speaks about the gifted adolescents peer counselling program. 8:30 - 9:30 in Mac A166.

Music

FACULTY RECITAL. School faculty in a program of solo and ensemble works for brass instruments. Admission $4 and $2. 8 p.m. at the Recital Hall of the Music Building.

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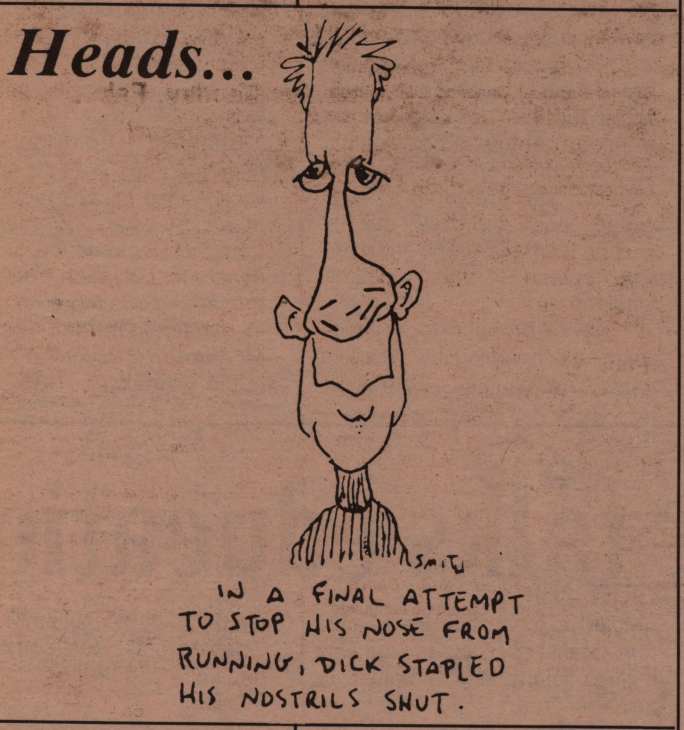
BILLBOARD

Tuesday, February 3

Happenings

LOUKY BERSIANICK with some reflections on women. In Cor A120, 12:30 to 2:30 p.m. Sponsored by Women's Studies.

OPEN THE DOOR. Several speakers: Bernie Bowker, 9 - 10:30, in Mac D116; Linda Laidlaw, 9:30 - 10:30; Sandra Webster-Worthy, 10:30 - 11:30, in Mac D114; Lyn Heslup, 1:30 - 2:30, in Mac D114; Linda Laidlaw, 3:30 - 4:30, in Mac D101; and Karen Clark, 4:30 - 6, in Mac D118.



ANGLICAN EUCHARIST each Tuesday University is in session at 12:30 p.m. in the Universtiy Interfaith Chapel.

WOMEN'S CENTRE. Library is open 11 a.m. to noon. The Action Groups or Emily planning till 1:15 p.m. SUB 106.

WINDOW ON DEVELOPING COUNTRIES — ZAMBIA. After teaching for 2 years in Zambia, Larry Bomford managed a farm settlement scheme and Mary Bomford worked with rural women. 7 - 8:30 p.m. at the Shoreline Community School. Admission $3. Info: 386-8367 or 384-3732.

ASSERTION TRAINING. A four-session assertion training program. First session is 1:30 - 2:20 p.m. Sign up now at the Counselling Services, room B202 in the University Centre.

OXFAM SLIDE SHOW and presentation on Eritrea by Lynn Hunter, 12:30 in Cle B215. All welcome. Inform yourself on the Ethiopian and Eritrean War.

Film

THE SEVENTH SEAL by Bergman. Introduced by Dr. Colin J. Partridge. One show only: 8 p.m. at the Cinecenta. Admission $2.50 and $3. Presented by the Assoc. of Foreign and Canadian Students.

FREE FRENCH FILM. *Les Enfants de Paradis (I. Boulevard de Crime).* 3:30 - 5:30 p.m. in Clearihue Lab A.

Wednesday, February 4

Happenings

STRESS MANAGEMENT. This four-session stress management program will focus on the prevention and positive use of stress. Relaxation, assertion and self-affirmation skills will be practised. First session is 1:30 - 2:20 p.m. Sign up now at the Counselling Services, room B202 in the University Centre.

WOMEN'S CENTRE. Book discussion or dream group meets 11 a.m. till noon in SUB 106.

OPEN THE DOOR. Phil Harmuth, speech pathologist from Queen Alexandra Hospital speaks. 11:30 - 12:30 in Cor A121.

Film

FREE FRENCH FILMS. *La Comedienne Arletty* and *Les Enfants da Paradis (II. L'homme Blanc).* 3:30 - 5:30 p.m. in Clearihue Lab A. Sponsored by the French Dept.

FREE WUSC FILM SERIES ON DEVELOPMENT ISSUES. in the MacPherson Library. 12:30 - 1:30 p.m. in the Knowledge Network classroom (in basement). This week: *Children of the Loom.*

WEDNESDAY NOON SCREENINGS, *Margaret Atwood: Once in August.* Noon to 1 p.m. at the Victoria Art Gallery. Co-sponsored by the National Film Board and the Victoria Art Gallery.

Thursday, February 5

Happenings

OPEN THE DOOR. Speakers: Barbara Farquharson, 9:30 - 10:30, in Cor A129; and Alisen Reeves, 12:30 - 1:30, in Mac A144.

Music

FREE NOON CONCERT at the McPherson Playhouse. Featuring The Lyric Trio. 12 Noon at the Playhouse, 3 Centennial Square. Info: 386-6121.

Ongoing

ULTIMATE RACQUETS TOURNAMENT is on Feb. 8. Register at Athletics and Rec. by Feb. 2. Fun competition in four racquet sports!!

PRE-COLUMBIAN ART FROM CENTRAL AMERICA. An exhibition displaying aspects of the art of Pre-Columbia. In the Maltwood Gallery, University Center.

OPEN THE DOOR. A week of speakers, events, & techniques for those interested in helping the exceptional person. Sponsored by the Student Council for Exceptional Children.

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February 16 Chippendales
Dream Machine
(doors 8 p.m., tickets $5)
February 23 For the guys!
Barely Legal
(doors 8 p.m., tickets $5)
February 25, 26
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Sandy Emerson

Evan Adams demonstrates Native dancing, part of Native Awareness Week — Jan. 26 to 30. Meanwhile, here at UVic, Native Awareness Week runs two more days for students to get first-hand information. President of the Native Student Union, (Frank Conibear,) invites everyone to come to MAC D101 at 12:30, Thursday and Friday. Keven May, instructor at Cedar Hill Junior Secondary, will speak about Teaching in Native communities on Thursday. On Friday Dr. Tom King from University of Lethbridge will discuss Contemporary Native Literature.

Shaman visits UVic

by Sandy Emerson

Remember the Spirit Lodge Native Indian pavilion at Expo? There were enactments of Native Indian stories, projected onto a multidimensional screen. At the end, the shaman disappeared as smoke from the fireplace spirals skyward.

That shaman was played by professional actor, Evan Adams. This week Adams visit UVic for Native Awareness Week, sponsored by the Native Student Union.

"Sometimes we go into the schools, or communities or family homes," said Adams, "or sometimes we walk through a gathering of 300 people and say 'hi, hi'."

"Our theme is to educate people," said Adams. "We don't impose our own moral values. One topic we discuss is the conflict of leaving the reserve to go to university."

"During most of my time in school in Quebec, I was 'the Indian.' The only Indian. My contact with Native people was through statistics or philosophical arguments." □

Club Profile

The week of February 2 to February 6 has been chosen by the Student Council for Exceptional Children as 'Exceptional Persons' Week' to highlight the services and education programs for special needs students in Victoria.

The Student Council for Exceptional Children have arranged for 11 UVic professors to host 10 different professionals to speak during their class time on such topics as: gifted students, alternate programs for adolescents, detecting reading difficulties, native Indian education, speech pathology, severely handicapped children, special education services for elementary children, and microcomputers and the hearing impaired. All of the talks are open to the public. As well, there will be a presentation of "Kids on the Block" a puppet show depicting handicapped children interacting with a live audience of school age kids. (tentative)

Schedules are posted on bulletin boards around campus and copies are available in the SCEC box in the MacLaurin Building. □

Woman as object of art lecture

by E.M. Todd

The "New Woman's" role in art was explored by visiting Lansdowne lecturer Dr. Whitney Chadwick Monday night on campus. The eminent art historian from San Francisco State University said that her study, "Modernism, Abstraction and the New Woman," was a preliminary work, and that she was "trying it out." However, she proved that even a 'preliminary' work could be extensive and thought-provoking.

During her lecture, Chadwick discussed the relationship between the so-called arts and crafts movement of 1910-1925 and the role of women artists within that movement. Her talk addressed three main issues — decorative arts and modernism, fashion and social movement, and woman's place as artist and object.

The main artists Chadwick concentrated on were Russian-born Sonja Delaunay and Popova. Chadwick also discussed the contributions of the Bloomsbury Group and the Vienna Workshop. She aptly backed up her contention that women textile artists pre-figured abstractionists such as Kandinsky. She also introduced the avant-garde fashion designs of Delaunay as art forms in themselves. She related them to women's self image during the first decades of the twentieth century. Following the concealing drapery fashion of the Victorian era, Delaunay's freer, brighter fabric and dress designs burst on the Paris scene and eventually spread to the consumer populace.

Chadwick brought up an important point concerning this 'freedom' of the 'New Woman' — the growing market of women with consumer interests. According to Chadwick, these new fashions were foisted by the capitalist factories and media onto women whose new roles established each as "manager of the house." Chadwick maintains that the woman's station didn't change, even though a look at fashion would indicate a shift in status. France (Delaunay's adopted country) didn't give the vote to women until 1940, though its media "sold youth, beauty and leisure."

Besides contributing to numerous art periodicals, Chadwick is also the respected author of a new study, *Women Artists from the Renaissance to the Present* due out soon. She will be presenting one more lecture, "Art in Crisis: Gender and Post-Modernism," tonight at 7:30 p.m. in the Cornett, B-108. □

Minister talks education

by Lolita Tubio

B.C.'s new Minister of Advanced Education Stanley Hagen will be on campus next Thursday to meet with student government executives and Faculty Association.

"My objectives for the months of January and February are to visit every campus and facility under my jurisdiction," said Hagen.

The Ministry of Universities, Science and Technology became obsolete last October when Premier Vander Zalm announced his new cabinet.

Hagen calls combining job training with post-secondary education "a natural step." He rejects the suggestion that the association of education with job training might detract from academic programs.

The Job Training section of the Ministry has 17 offices across the province to co-ordinate apprenticeship and training/job combination programs in various trades.

"We currently have the student financial aid program in review. We're doing an in depth study of the student financial aid situation," said Hagen.

AMS President Klaus Mulert said he wants to question Hagen on what he will be doing to make it easier for students to come to university. "We're going to focus on accessibility and particularly on student aid. These are two major problems."

Mulert said he has information from Statistics Canada showing unemployment rates for university graduates are significantly lower than for those without degrees.

Heather Dickson, member of the special commission into financial aid, said they heard 111 presentations from students, parents, bankers, faculty associations, university administrators and others.

Dickson said the commission will give the minister a preliminary report next week and a final report at the end of February. She said it will be up to the minister to decide when to make the commission's findings and recommendations public.

Hagen also said he is looking for ways to "enhance the opportunities for students in remote regions. The ability of someone to get an education shouldn't depend on where they live. We want to attempt to make it equitable."

The minister does view the combined duties as "more time consuming" but he pointed out that Assistant Deputy Minister Jim Raye is responsible for universities. □

This week in student services

Traffic and Security Office urges all students to not leave any valuables unattended anywhere on campus for even a short time. There is a reported marked increase in purse and wallet thefts on campus.

Student Employment Centre suggests that a weekly visit to the centre is the best way to keep aware of job opportunities for next summer. (Their new office is in the building in front of the Bookstore.)

Athletic and Recreation Services has two ski trips and ski lesson weekends planned for February. Call the Outdoor Recreation Resource Centre (721-8410) for more information.

In addition, "Ultimate Rackets," a chance to try your hand at four different racket sports, will take place Sunday, February 8th. Call 721-8725 for more information.

Financial Aid's deadline for students who want to apply for financial assistance for the intersession/summer session 1987, should submit applications no later than March 15, 1987 in order to have funds by the start of intersession classes.

Counselling Services now has a Learning Drop In Centre. This service is open 8:30 to 4:30, Monday to Friday to serve students who have learning questions, concerns or want quick study tips.

Also, next Monday, February 2nd at 1:30 p.m., Mary Jane McLachlan will be conducting the Career Planning and Testing Group. □

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80's graduates face high unemployment

Montreal (CUP)

University graduates of the 1980's, especially women, have less chance of finding work than graduates of a decade ago, according to a survey conducted by Statistics Canada.

Almost 20 per cent of 1982 graduates looking for work had not found full-time employment within two years, while only 14 per cent of grads from 1976 were stil looking after two years.

"I would suspect the job situation for graduates this year and last year is even worse," said Concordia council co-president Karen Takacs.

"Women were less likely than men to be employed full-time in June 1984," reads the survey. "A greater proportion of them had part-time jobs, or were not members of the labour force."

Karen Herland of Concordia's status of women office is not surprised by the statistics. "You still have women earning somewhere between 65 and 70 cents for every man's dollar. None of this stuff has changed," she said.

Takacs agreed. "It just goes to show that equality between the sexes is just a lot of talk."

The two-year national survey polled 36,000 of 209,000 graduates of universities, colleges and trade schools.□

Classifieds

Have something to rent, sell, or trade? Martletplace — the cheapest space in town! Only 10¢ a word for students ($1.50 minimum).

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PSSST . . .

DEBATING/PUBLIC SPEAKING. There will be a meeting for all those interested in forming a club. 12:30 Friday in SUB 146.

LINDA FOWLE — I can't forgive you. Our intimacy is no more. Please stop phoning me. Amadeus.

BRENDA — You are on my mind and everything a woman could be. xoxoxo Amadeus.

BRENDA — who was training in the UVic weight room before Xmas. You have a book of mine. Please call me 381-0859. Toni.

VICTORIA JUDO CLUB, 3rd floor, 715 Johnson St. Ph. 384-7612 Mon., Wed., Fri., 6 - 8 p.m. New members welcome.

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Clubs Calendar

GAMES CLUB meets every Sunday of the year. 10 a.m. in Clearihue D132. Every game and everyone welcome.

RHYTHMICS CLUB meets Monday, 7:30 - 9 p.m. and Wednesday, 9:30 - 11 p.m. in the dance studio of the McKinnon. Michelle 721-1431.

KAYAK CLUB meetings Friday 7 - 8 p.m. followed by pool session 8:30 - 10 p.m. at the McKinnon Gym.

BADMINTON CLUB meets 6 to 10 p.m. every Sunday at the McKinnon Gym. Come have some fun. It's BAD but it feels so good!

INTERNATIONAL FOLKDANCE CLUB, meets Tuesdays, 7:30 p.m. in the SUB Upper Lounge.

GERMAN CLUB meets Tuesday at 12:30, Clearihue D267.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 p.m. in McKinnon Dance Studio and Wednesdays 8 - 10 p.m. in the SUB Upper Lounge.

MEDIEVAL CLUB weekly executive meetings Wednesdays at 1:30 p.m. SUB 137B. Fighting and archery practice Sundays.

CIRCLE-K CLUB Do you want to help others and have a good time doing it? Meetings, Thursdays, 12:30 p.m. in SUB 146. For info call Sharon 598-1915.

ANTHROPOLOGY CLUB meets on Fridays at 3:30 in the SUB Upper Lounge.

UVIC ANTI-POVERTY ORGANIZATION will be meeting in Clearihue B315 Thursdays at 3:30 p.m.

MATURE STUDENTS meets Tuesday, 11:30 - 1:00 p.m. at the Coffee Gardens, Lower Commons Block, and Wed. at Felicita's between 5 and 7 p.m. All "matures" welcome.

OUTDOORS CLUB. Feb. 2: slide show of Circumnavigation of Mt. Waddington. Feb. 9: Slides of X-country skiing in B.C. Meetings 12:30, Mondays, in Clearihue A207.

SCUBA CLUB. Need a buddy? Meet other divers. Club meets every Thursday in Cunningham 146. Organized weekend and night dives, boat charters, seminars and reduced prices on air fills.

UVIC SAILING CLUB, meets Wednesdays, 12:30 - 1:30 in Clearihue A109. Everyone welcome.

HISPANIC CLUB, Tuesdays in Clearihue C108 at 12:30 p.m. Bring your lunch and practice your Spanish.

AIESEC Executive meetings Mondays at 11:30 a.m. in SUB 146. Socials Thursdays at 2:30 in the SUB. General Meeting Thursday Jan. 29 at 1:30 in the Cinecenta.

CHINESE STUDENTS' ASSOC. has free videos, 1 p.m. every Saturday in the McPherson Library, Rm 058.

ROTARACT CLUB meets Friday at 12:30 p.m. in Clearihue C117. Everyone welcome.

CAMPUS CO-OP CLUB meets Wednesday, 12:30 - 1:30 p.m. in Clearihue D133.

MEN'S AWARENESS CLUB meets every Tuesday, 3:30 - 5:30 p.m. in Clearihue B446.

PROGRESSIVE CONSERVATIVE CLUB executive meets every Thursday at 11:30 a.m. in SUB 146. All members welcome.

ARAMAIC BIBLE CLUB meets Sundays, 1 - 2:30 p.m. in the SUB Upper Lounge. Info: Frances Watson 721-1120.

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meeting every Thursday at 11:30 am. in Clearihue C113. Everyone welcome.

CRICKET CLUB practices and games every Sunday, 7 - 10 p.m. in the Old Gym. Everyone welcome!

JAPANESE CONVERSATION CLUB will be meeting 5-6 pm. in Clearihue C305 lounge on Wed., Jan 28. Anyone who speaks Japanese, native or non-native is welcome to attend. Topic of the next meeting is Japanese games, and anyone who owns one or knows how to play one is invited to share that with the club. Info: Dr. M.J. Miller 721-7479.

UVIC STOP THE WARSHIPS CLUB meets every Wednesday, 12:30 p.m. in SUB 137B. All welcome.

UVIC YOUNG SOCREDS meeting, Monday, Feb. 2 at 4 pm. in SUB 146. New members welcome.

AMNESTY INTERNATIONAL meeting on Tuesday evening at 6:30 in SUB 137B. Everyone welcome.

UNITED NATIONS CLUB meets Friday, Jan 30, at 2:30 - 4 pm. in SUB 137B. **All members attend or phone for info.**

KENDO CLUB meets Wednesday 2:30 - 3:30, Friday 2:30 - 4, and Sunday 4 - 6 p.m. in the Dance Studio of the McKinnon. All visitors are welcome, but please remove your shoes at the door. Info: Ted Davis 474-6192 or Roberta Miller 389-0915.

INTER VARSITY CHRISTIAN FELLOWSHIP. Main meeting 12:30 - 1:20 Wednesdays in Cor A221. Prayer on Thursdays 5 - 6:30 p.m. in SUB 146. Info: Tana 598-3167 or Rich 592-6833.

HOLLY AND OAK Pagan Discussion Group meets Mondays at 2:30 in Cle. B415. Everyone welcome.

WATER POLO CLUB practices Sunday 6 - 8 p.m., Tues. 7:30 - 9:30 p.m., & Thurs. 6 - 7:30 p.m. Men and Women welcome. UVic pool in the McKinnon Gym.

T.K.O. meeting Thursday, 7:30 p.m. in **SUB 137B. See you there!**

CREATIVE WRITING STUDENTS GUILD. Dance to "Dram-Boogie." Thursday, Feb. 5, 8 pm. - 1 am. in the SUB Upper Lounge.

DEBATING/PUBLIC SPEAKING CLUB. There will be a meeting for all those interested in forming a club at 12:30, Friday in SUB 146. All welcome.

GREEN PARTY ASSOC. will have meet Wednesday, Feb. 4 at 7:30 pm. in Cle C305. All interested people are welcome!

GAY/LESBIAN STUDENTS GROUP meets Thursdays at 7:30 pm. in Cle A211. See you there!

DEMOCRATIC STUDY GROUP presents the film *Revolt in Hungary*, Fri. Feb. 6, at 11:30 am. in the screening room in AV & TV Services, MacPherson Library basement. Free to all.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

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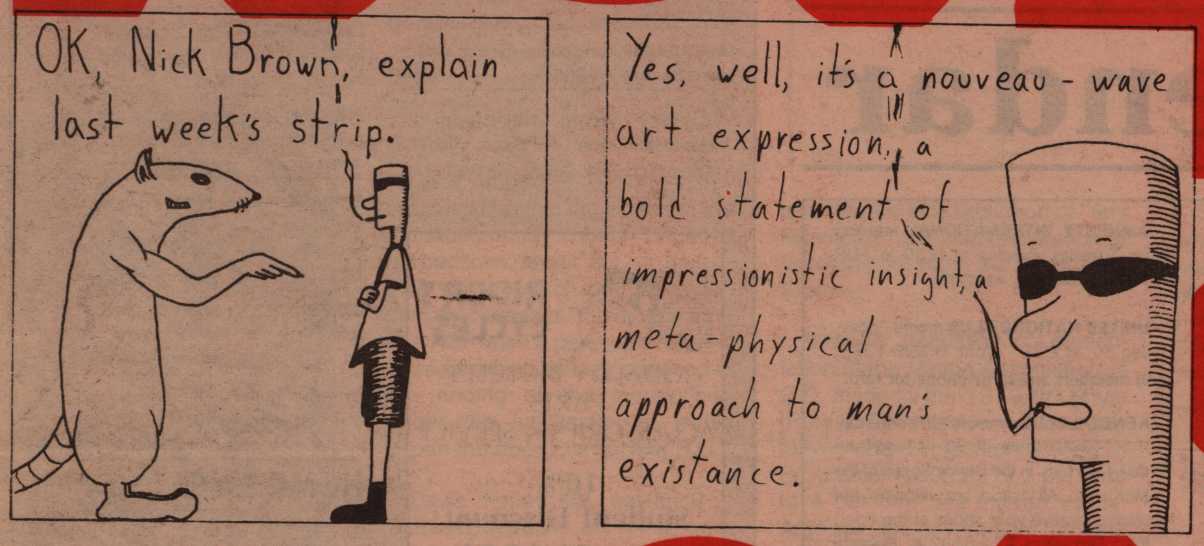
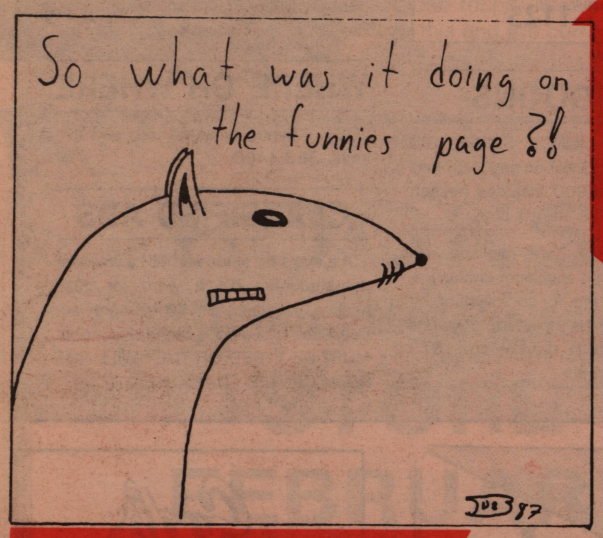
Thursday Funnies . . .

SAK

HAVE YOU EVER WONDERED JUST WHAT WE'RE DOING HERE ON EARTH?
YEAH...THE RELATIVE IMPORTANCE OF LIFE IS SO MINISCULE; OUR PURPOSE WANES IN LIGHT OF THE VASTNESS OF THE COSMOS. WE ARE MERELY SPECKS OF SAND IN THE SAHARA DESERT OF ETERNITY...
WOW. THAT'S SUPREMELY DEEP! IT MAKES MY HEAD HURT JUST THINKING ABOUT IT. I THINK I'LL GO HOME AND PLAY WITH MY SILLY PUTTY...
AH... SUCH ARE THE VIRTUES OF BEING A SIMPLE-MINDED PIMPLE-HEAD...
SAKIYAMA

Ben The Rat


OK, Nick Brown, explain last week's strip.
Yes, well, it's a nouveau - wave art expression, a bold statement of impressionistic insight, a meta-physical approach to man's existance.



COFFEE POT CHARACTERS

by Sandy Emerson

Aries snatches the coffee pot
thrusts it towards the cup
splashes some over the brim
burns fingers
crashes the pot down again

Taurus tightly grasps the pot
slowly moves it toward the cup
pours the brown fluid to the brim
swings the pot
into the same spot it was in

Gemini races up to the coffee
fingers the pot nervously
splutters the cup
then dashes away
splashing the floor

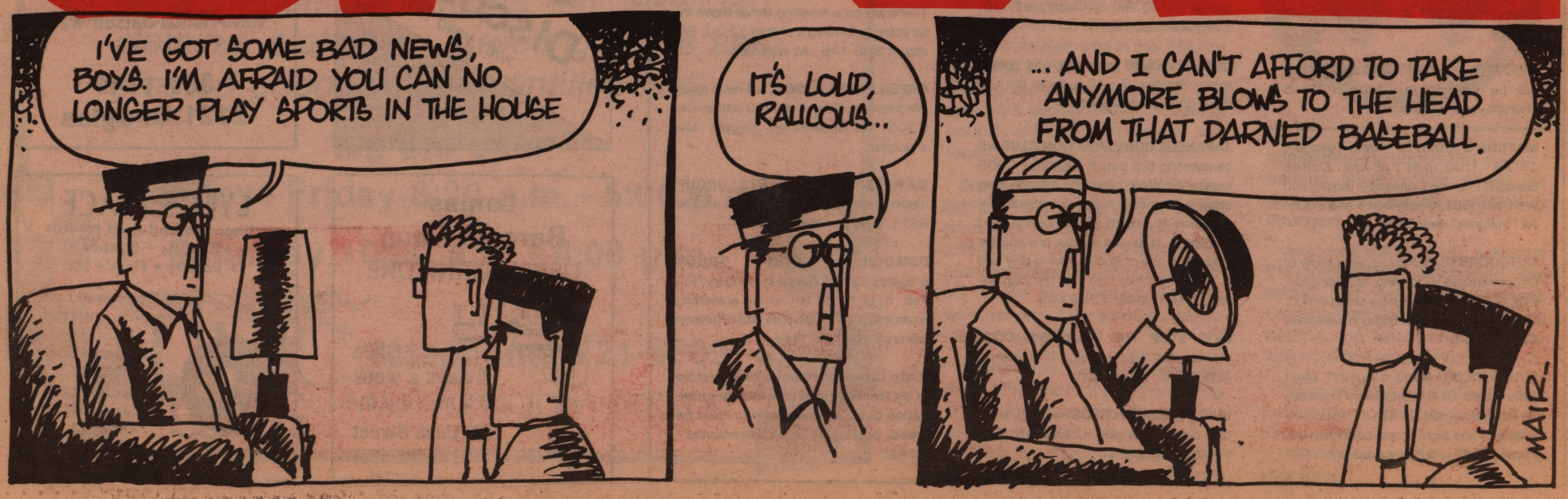
Cancer hugs hands around the pot
cautiously pours some
tastes it, pours the rest
slops a little on a sleeve
cradles the pot

Leo swoops towards the coffee
flourishes the pot to cup
poises mid-air for invisible applause
dramatically pours
sweeps the pot to rest

Virgo spot checks the coffee
sniffs the aroma
pours no more, no less
sets it back exactly
wipes the counter

To be continued next week.

Fando


I'VE GOT SOME BAD NEWS, BOYS. I'M AFRAID YOU CAN NO LONGER PLAY SPORTS IN THE HOUSE
IT'S LOUD, RAUCOUS..
... AND I CAN'T AFFORD TO TAKE ANYMORE BLOWS TO THE HEAD FROM THAT DARNED BASEBALL.
MAIR